

# Angra - Metal Icarus (tab)

Tom: G

Tablature: Lucas Raphael Alfaia Mutti  
(Music by Bittencourt, Loureiro, Confessori)  
(Lyrics by Bittencourt)

Intro: duction

Rafael Bittencourt and Kiko Loureiro

1 - Repeat the first phrase nine times.

Against my skin

And if I close my eyes

I'm flying over hills!

Rafel Bittencourt

Kiko

2 - Both guitars follow the following chords: F | C | D | G  
and then return to part

one. After that follow the following chords: F | C | D | A | G  
| % | A |

3 - Now Kiko Loureiro starts doing the first solo - (0:26)

Loureiro

Now Kiko Loureiro starts to do the second solo:

Kiko Loureiro

Rafael Bittencourt

Kiko Loureiro

Rafael Bittencourt

Kiko Loureiro

E Rafael Bittencourt

During this solo Rafael Bittencourt does the base with a very  
fast right-hand movement.

Kiko Loureiro

Rafael Bittencourt

Kiko Loureiro

Rafael Bittencourt

André Mattos - Vocals

1.You live in a world that is just Way too strange

Kiko Loureiro

2. First time I met you I wanted To be by your

Rafael Bittencourt

1.to conceive Angel's dressed in black

Kiko Loureiro

2. side And let my hair grow long

Rafael Bittencourt

1.Most of the people who seem to be

2.Those days are gone

Kiko Loureiro

1.Lost in the dark -Are they all too real?

2.But I still fly by night Bringing life to the dead

Rafael Bittencourt

1.Always a good time, never lonely

2.Even through times when I felt lonely

Kiko Loureiro

1&2.Lonely

Rafael Bittencourt

1&2.Suddenly realized the blood

Kiko Loureiro

1&2. Red tears from my eyes

Rafael Bittencourt

1&2.There was nothing much I could do But watch you die

Kiko Loureiro

1.Time after time / Night after night

Rafael Bittencourt

1.Burnt your wings on the sun / Upon forces unknown

Kiko Loureiro

1.Metal Icarus

Rafael Bittencourt

CODA

Ah! Those were the years

I can still feel the windy heights

Kiko Loureiro

Rafael Bittencourt

Rafael Bittencourt

Kiko Loureiro

Kiko Loureiro

Rafael Bittencourt

Rafael Bittencourt

Now Rafael repeat the introduction of the music, and then he changes the introduction's

solo for the following chords:

F | C | D | A | Ab | Eb | F | C

After this part Rafael and Kiko follow this riff.

Kiko Loureiro

Rafael Bittencourt

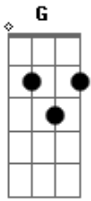
the last part of the music which is the coda. The music ends like this:

| F | C | D | A | (2x)

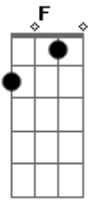
| G | % | % | % | % |

Kiko Loureiro

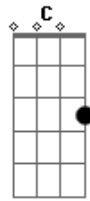
## Acordes



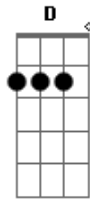
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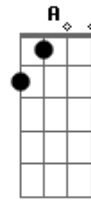
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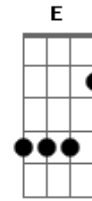
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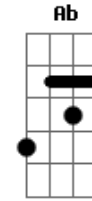
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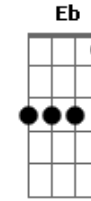
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