

Angra - Carry On

Tom: D
Intro: (Guitarra 1)

P.M

P.M

P.M

P.M

P.M

P.M

T T T T T

T T T T T

P.M

(Guitarra 2)

P.M. P.M.

P.M

P.M

P.M

T T T T T

T T T T T

P.M

Primeira Estrofe:

P.M

P.M . . .

P.M

P.M

P.M

P.M.

P.M

P.M . . .

P.M

P.M

P.M

P.M.

^A
Simple minded brain
For now you succumb ^D
Nothing changes your way ^{C G}
^A This world insists to be the same ^F
^{D G}
Based on our mistakes
^A The flowers fade along the road ^D
^{C G}
Don't blindfold your eyes
^A So loneliness becomes the law ^F
^{D G}
Of a senseless life

Segunda Estrofe:

P.M

P.M

P.M

P.M. . . .

^D Follow your ^{A G F} steps and you will find
^{C G F}
The unknown ways are on your mind
^{A G F}
Need nothing else than just your pride
^E
To get there, Go!

Variação da Introdução 1:

(Guitarra 1)

P.M

P.M

P.M

(Guitarra 2)

P.M

P.M

P.M

Terceira Estrofe:

P.M

P.M

P.M

P.M

P.M

P.M.

P.M

P.M

P.M

P.M

P.M

P.M.

^A Now we'll have to face another day ^D

You won't be alone ^{C G}

^A This life is forcing us to stay ^F

For how lo_____ng? ^{D G}

^A Cold is the wind and thunder struck ^D

On a stormy night ^{C G}

^A But can't you see, I'm by your side ^F

We are marching on! ^{D G}

Quarta Estrofe:

P.M

P.M

P.M

P.M.

^D Follow your steps and you will find ^{A G F}

The unknown ways are on your mind ^{C G F}

Need nothing else than just your pride ^{A G F}

^G

To get there

Primeiro Refrão:

P.M.

P.M.

P.M

P.M

P.M.

P.M

^{C G} So carry on

There's a meaning to life ^{A E F}

Which someday we may find ^{C G}

^{C G A G} Carry on, it's time to forget

^{F G} The remains from the past, to carry on

Pré-Ponte:

(Guitarra 1)

P.M

(Guitarra 2)

P.M

Ponte:

(Guitarra 1)

(Guitarra 2)

P.M

P.M

P.M

P.M

Solo:

(Guitarra 1)

(Parte 1)

(Parte 2)

(Parte 3)

Quinta Estrofe:

P.M

(Parte 4)

P.M

(Guitarra 2)

P.M

P.M

(Solo)

^D Follow your ^A steps and you will find ^G ^F
^C ^G ^F
 The unknown ways are on your mind
^A ^G ^F
 Need nothing else than just your pride
^G
 To get there

(Parte 1)

Segundo Refrão:

(Parte 2)

P.M

(Parte 3)

P.M

(Parte 4)

P.M

(Parte 5)

P.M

Interlúdio:

P.M

(Guitarra 1)

^C ^G
 So carry on
^A ^E ^F
 There's a meaning to life
^C ^G
 Which someday we may find
^C ^G ^A ^G
 Carry on, it's time to forget
^F ^G
 The remains from the past

Terceiro Refrão:

P.M

P.M

P.M

P.M

P.M

P.M

P.M

P.M

P.M

(Guitarra 2)

P.M

P.M

^D ^A
 So carry on
^B ^{Gb} ^G
 There's a meaning to life
^D ^A
 Which someday we may find
^D ^A ^B ^A
 Carry on, it's time to forget
^G ^A
 Remains from the past

Final:

P.M

(Guitarra 1)

P.M

P.M

P.M

(riff 1)

(riff 1)

P.M

P.M

P.M

P.M

(riff 1)

(riff 1)

P.M

P.M

P.M

P.M

D A B A
Carry on, it's time to forget
 G A (riff 1)

(Guitarra 2)

The remains from the past to carry on
G A (riff 1)

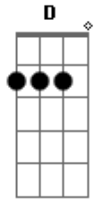
P.M.

Remains from the past, to carry on

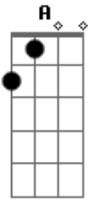
P.M

Remains from the past

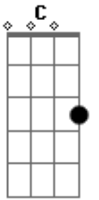
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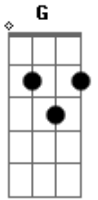
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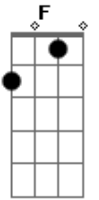
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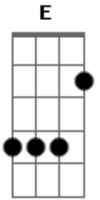
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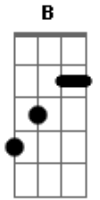
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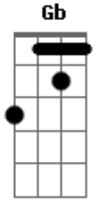
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