

# Angra - Carry On

Tom: D  
Intro: (Guitarra 1)

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

T T T T T

T T T T T

P.M . . . . .

(Guitarra 2)

P.M. P.M.

P.M . . . . .

P.M . . . . .

P.M . . . . .

T T T T T

T T T T T

P.M . . . . .

Primeira Estrofe:

P.M . . . . .

P.M . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . . .

P.M . . . . .

P.M . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . . .

<sup>A</sup> Simple minded brain  
 For now you succumb <sup>D</sup>  
 Nothing changes your way <sup>C G</sup>  
<sup>A</sup> This world insists to be the same <sup>F</sup>  
 Based on our mistakes <sup>D G</sup>  
<sup>A</sup> The flowers fade along the road <sup>D</sup>  
 Don't blindfold your eyes <sup>C G</sup>  
<sup>A</sup> So loneliness becomes the law <sup>F</sup>  
 Of a senseless life <sup>D G</sup>

Segunda Estrofe:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . .

<sup>D</sup> Follow your <sup>A G F</sup> steps and you will find  
 The unknown ways are on your mind <sup>C G F</sup>  
 Need nothing else than just your pride <sup>A G F</sup>  
 To get there, Go! <sup>E</sup>

Variação da Introdução 1:

(Guitarra 1)

P.M . . . . .

P.M . . . . .

P.M . . . . .

(Guitarra 2)

P.M . . . . .

P.M . . . . .

P.M . . . . .

Terceira Estrofe:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

<sup>A</sup> Now we'll have to face another day <sup>D</sup>

You won't be alone <sup>C G</sup>

<sup>A</sup> This life is forcing us to stay <sup>F</sup>  
<sup>D G</sup>

For how long?

<sup>A</sup> Cold is the wind and thunder struck <sup>D</sup>

On a stormy night <sup>C G</sup>

<sup>A</sup> But can't you see, I'm by your side <sup>F</sup>

We are marching on! <sup>D G</sup>

Quarta Estrofe:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

<sup>D</sup> Follow your steps and you will find <sup>A G F</sup>

The unknown ways are on your mind <sup>C G F</sup>

Need nothing else than just your pride <sup>A G F</sup>

<sup>G</sup>

To get there

Primeiro Refrão:

P.M. . . . .

P.M. . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

P.M . . . . .

<sup>C G</sup> So carry on

There's a meaning to life <sup>A E F</sup>

Which someday we may find <sup>C G</sup>

<sup>C G A G</sup> Carry on, it's time to forget

<sup>F G</sup> The remains from the past, to carry on

Pré-Ponte:

(Guitarra 1)

P.M . . . . .

(Guitarra 2)

P.M . . . . .

Ponte:

(Guitarra 1)

(Guitarra 2)

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

Solo:

(Guitarra 1)

(Parte 1)

(Parte 2)

(Parte 3)

Quinta Estrofe:

P.M . . . . .

(Parte 4)

P.M . . . . .

(Guitarra 2)

P.M . . . . .

P.M . . . . .

(Solo)

<sup>D</sup> Follow your <sup>A</sup> steps and you will find <sup>G</sup> <sup>F</sup>  
<sup>C</sup> <sup>G</sup> <sup>F</sup>  
 The unknown ways are on your mind  
<sup>A</sup> <sup>G</sup> <sup>F</sup>  
 Need nothing else than just your pride  
<sup>G</sup>  
 To get there

(Parte 1)

Segundo Refrão:

(Parte 2)

P.M . . . . .

(Parte 3)

P.M . . . . .

(Parte 4)

P.M . . . . .

(Parte 5)

P.M . . . . .

Interlúdio:

P.M . . . . .

(Guitarra 1)

<sup>C</sup> <sup>G</sup>  
 So carry on  
<sup>A</sup> <sup>E</sup> <sup>F</sup>  
 There's a meaning to life  
<sup>C</sup> <sup>G</sup>  
 Which someday we may find  
<sup>C</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
 Carry on, it's time to forget  
<sup>F</sup> <sup>G</sup>  
 The remains from the past

Terceiro Refrão:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

(Guitarra 2)

P.M . . . . .

P.M . . . . .

<sup>D</sup> <sup>A</sup>  
 So carry on  
<sup>B</sup> <sup>Gb</sup> <sup>G</sup>  
 There's a meaning to life  
<sup>D</sup> <sup>A</sup>  
 Which someday we may find  
<sup>D</sup> <sup>A</sup> <sup>B</sup> <sup>A</sup>  
 Carry on, it's time to forget  
<sup>G</sup> <sup>A</sup>  
 Remains from the past

Final:

P.M . . . . .

(Guitarra 1)

P.M . . . . .

P.M . . . . .

P.M . . . . .

(riff 1)

(riff 1)

P.M . . . . .

P.M . . . . .

P.M

P.M

(riff 1)

(riff 1)

P.M . . . . .

P.M . . . . .

P.M

P.M

D            A            B            A  
Carry on, it's time to forget  
              G                            A            (riff 1)

(Guitarra 2)

The remains from the past to carry on

P.M. . . . .

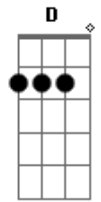
G                            A            (riff 1)

Remains from the past, to carry on

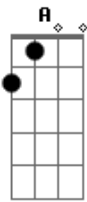
P.M . . . . .

G                            A  
Remains from the past

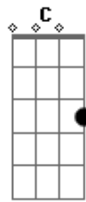
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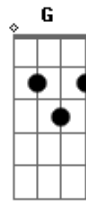
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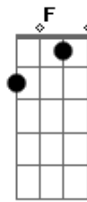
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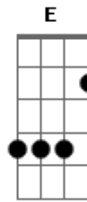
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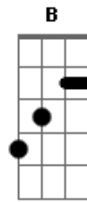
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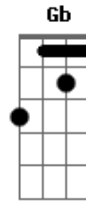
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