

Ângelo Franco - Jeito Fronteiro

tom:

Intro: Am E7 Am

Num jeito ^{Am}fronteiro de ^{Dm}matear solito

Levo ^{G7}comigo as ^Ccoisas do pago

Trazendo o ^Fafago daquilo que ^{Gb}penso

Campereando ^{E7}vento num ^{Am}trote largo

Vou ^{Am}así no ^{Dm}más, bem ^Cdespacito

Pra sentir o ^{G7}cheiro da ^Calma de campo

Cruzando ^Fcoxilhas por ^{Gb}toda pampa

Amadrinhado ^{E7}de ^{Am}ânsias por ^{A7}algum santo

Vai ^{Dm}longe meu ^Cbraço

Num ^{G7}tiro de ^Claço

Em ^Cpleno ^{E7}compasso ^{Am}

De ^Fum ^{Am}milongão

Em ^Ftua ^{Am}madeira

Há ^{E7}três ^{Am}pátrias ^{A7}fronteiras

No ^{Am}meu ^{A7}violão

Vai ^{Dm}longe meu ^Cbraço

Num ^{G7}tiro de ^Claço

Em ^Cpleno ^{E7}compasso ^{Am}

De ^Fum ^{Am}milongão

Em ^Ftua ^{Am}madeira

Há ^{Gb}três ^{Am}pátrias ^{Am}fronteiras

Na ^{E7}alma do ^{Am}meu violão

(Am E7)

Nesta ^{Am}carreira de ^{Dm}cancha ^Creta

Que ^{G7}formam as ^Fprimas e ^{Gb}seus ^Cbordões

Dispara ^Fum ^{E7}baio de ^{Am}pelo ^{Am}largo

Levando ^{E7}montado ^{Am}uma ^{Am}tal ^{Am}solidão

Quem ^{Am}traz na ^{Dm}alma a ^{Dm}essência ^Ccampeira

De ^{G7}um ^Ffronteiriço ^{Gb}curtido da ^Clida

Sabe ^Fque o ^{Gb}campo ^{Am}sem ^{Am}alambrado

Alarga ^{E7}bem ^{Am}mais a ^{Am}geografia ^{Am}da ^{Am}vida

Vai ^{Dm}longe meu ^{Dm}braço

Num ^{G7}tiro de ^Claço

Em ^Cpleno ^{E7}compasso ^{Am}

De ^Fum ^{Am}milongão

Em ^Ftua ^{Am}madeira

Há ^{E7}três ^{Am}pátrias ^{A7}fronteiras

No ^{Am}meu ^{A7}violão

Vai ^{Dm}longe meu ^{Dm}braço

Num ^{G7}tiro de ^Claço

Em ^Cpleno ^{E7}compasso ^{Am}

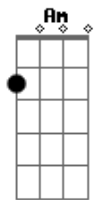
De ^Fum ^{Am}milongão

Em ^Ftua ^{Am}madeira

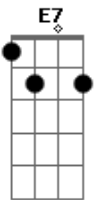
Há ^{Gb}três ^{Am}pátrias ^{Am}fronteiras

Na ^{E7}alma do ^{Am}meu ^{Am}violão

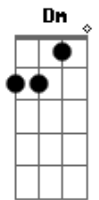
Acordes



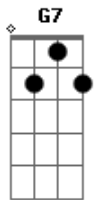
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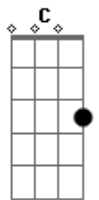
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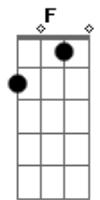
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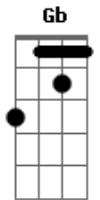
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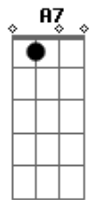
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