

Alter Bridge - Wayward One

Tom: A

from the album "Blackbird"
 written by Mark Tremonti and Myles Kennedy
 Tabbed by J. Handfield

Eb tuning (all strings tuned down 1/2 step), 100 bpm
 Intro: - Guitar 1 (Clean w/ heavy reverb) let the 3rd string ring loud

```

Eb|-----|
Bb|-----o|
Gb|-----0---0---|
Db|-----4---0---4---|
Ab|-----2---2---2---2---o|
Eb|---0---0-----|
    
```

Fill 1 (Guitar 2 w/ reverb & flanger set at 0.3 sec regen rate)

```

Eb|-----|-----|
Bb|-----5---7---8---|-----5---| after 2
Gb|-----|-----| this NH is
Db|-----|-----| repeats
Ab|-----|-----|
Eb|-----|-----|
    
```

1st Verse - Play through Intro with both guitars to repeat again, then Guitar 1 plays:

1st ending (play Fill 1) 2nd Ending

Riff 2:

distortion on && PM_ && Turn

Chorus - Guitar 1

```

Eb|-----|-----|-----|
Bb|-----|-----|-----|
Gb|---9---9-9-0-|-4---4---4-5-5-5-0-0-|
Db|---9---9-9-0-|-4---4---4-5-5-5-0-0-|-5-5-5-4-4-4-0-|
Ab|---7---6-6-|-2---2---2-3-3-3-|-5-0-|
Eb|---0---2-2-2-|-2---2---2-3-3-3-|-3-2-|
    
```

Guitar 2

```

Eb|-----|-----|-----|
Bb|-----|-----|-----|
Gb|---9---9-9-0-|-4---4---4-5-5-5-0-0-|
Db|---9---9-9-0-|-4---4---4-5-5-5-0-0-|-5-5-5-4-4-4-0-|
Ab|---7---6-6-|-2---2---2-3-3-3-|-2-0-|
Eb|---0---2-2-2-|-2---2---2-3-3-3-|-3-2-|
    
```

Guitar 1 leading into 2nd Verse:

Guitar 2 (w/ tremelo effect)

```

Eb|-----|-----|
Bb|-----5---7---8---|-----5---7---8---|-----7---
    
```

```

-----8-----5---|
Gb|-----8-----5---|-----|-----|
Db|-----|-----|-----|-----|
Ab|-----|-----|-----|-----|
Eb|-----|-----|-----|-----|
    
```

Guitar 1

```

Eb|-----0---|
Bb|-----|
Gb|-----0---|
Db|-----4---0---4---|
Ab|-----2---2---2---2---|
Eb|---0---0-----|
    
```

Guitar 2

```

Eb|-----|
Bb|-----5---|
Gb|-----|
Db|-----|
Ab|-----|
Eb|-----|
    
```

Verse 2- Guitar 1

Guitar 2 (w/ tremelo)

```

Eb|-----|-----|-----|
Bb|-----|-----|-----|
Gb|---9---9-9-9-9-9-9-9-9-|-7---7---7---7-7-7-7-7-|-4-4-4-4-4-4-4-4-4-|
Db|---9---9-9-9-9-9-9-9-|-7---7---7---7-7-7-7-7-|-4-4-4-4-4-4-4-4-|
Ab|---7---7-7-7-7-7-7-7-|-5---5---5---5-5-5-5-5-|-2-2-2-2-2-2-2-2-|
Eb|---0---0-0-0-0-0-0-0-|-0---0-0-0-0-0-0-0-|
    
```

Guitar 1- 1st ending

2nd ending

```

Eb|-----|-----|-----|
Bb|-----0---o|-----|-----|
Gb|-----0---|-----|-----|
Db|---4---0---4---|-----4---0---|
Ab|---2---2---2---2---o|-----2---2---2---2---|
Eb|---0---0-|-0-|-0-|
    
```

Guitar 2 (both endings same)

```

Eb|-----|
Bb|-----o|
Gb|---9---9-9-9-9-9-|-12-11-11-|
Db|---9---9-9-9-9-9-|-12-11-11-|
Ab|---7---7-7-7-7-7-|-10-9-9-o|
Eb|---0---0-0-0-0-0-|
    
```

Play Riff 2 on Guitar 1, while Guitar 2 plays a sliding riff:

Play Chorus again as done before, then play

Bridge, Guitar 1:

```

Eb|-----|-----|-----|
Bb|---4---4---4---4---4---4---4---4---|-5---5---5---5---|-5---5---o|
Gb|---0---0-|-0-|-0-|-0-|-0-|-0-|-0-|-0-|-----0---0---0---0---|
Db|-----|-----|-----|
Ab|-----|-----|-----|
    
```

