

Alter Bridge - Ties That Bind

Tom: F

Words and Music by Mark Tremonti and Myles Kennedy

Gtr I (D G C F A D) - 'Intro Guitar - Mark Tremonti'
 Gtr II (D G C F A D) - 'Mark Tremonti'
 Gtr III (D G C F A D) - 'Myles Kennedy'
 Intro: Eb D F Eb Eb Bb G Eb D F Eb Eb F G

Rock Ballad Q=125

N.C.

3/4

Gtr I
 S S S S S S S S S S S

S S

S S

S S S S S S S S S S S

S S

S S

S S S S S S S S S S S

S S S S S S S S S S S

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|-----|-----|
|-----|-----|
|-----|-----|
|-----3--0-----0--0--|
|-1--1-1-----1-1-1-----|
  
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Gtr III
 H.

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
  
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S S

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|-----|-----|-----|
|-----|-----|-----|
|-----3--0-----0--0--|-----5--0-----0--0--|
|-1--1-1-----1-1-1-----|-3-3-3-----3-3-3-----|
  
```

S S

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----5--2-----2--2--|-----7-----|
|-3-3-3-----3-3-3-----|-5-5-5-----5-5-5-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
  
```

S S

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----0--7--0--0--0--0--|-----0--7--0--0--0--0--||
|-5--5-----5--5-----|-5--5-----5--5-----|
  
```

S S

```

|-----7-----|-----7-----||
|-----|-----|-----|-----|
|-----9-----9--9--9--9--|-----9-----9--9--9--9--||
|-7--7-----7--7-----|-7--7-----7--7-----|
  
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|-----|-----|
|-----|-----|
  
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Pre-Verse
 Gtrs II, III

S S

1.

S S

Verse

D
 I tear on the leash
 that keeps me contained and controlled
 let me go
 i want to break free
 and bite my way out of this hole

2.

Gtr II

```

PM----|          PM-----|          PM-----
-----|          -----|          -----
S S S S Q S E.  S S S S S S S S S S S S S S S S S S S S S S
S S S S S
  
```

S
 S S S S S S S S

S
 S S S S Q

Chorus

One last hope
 to rise and break away
 above the faded line
 way beyond the ties that bind

This i know
 the risk is worth the gain
 it's worth the sacrifice
 way beyond the ties that bind

\$
 Gtrs II, III
 Q. S. Q T Q. S. Q T Q. S. Q T Q. S. Q T

Q. S. Q T Q. S. Q T Q. S. Q T

Gtr II Gtrs II, III
 S S S S S S S S S S S S S S S S Q. S. Q T Q. S. Q T

Q. S. Q T Q. S. Q T Q. S. Q T

To Coda

Q. S. Q T Q. Q S S S S S S S S S S S S S S S S

Interlude

(D)

Gtrs II, III

S S

S S S S S S S S S S S S S S S Q S E.

Verse 2

I run but the chains
pull me right back to the floor
you control
i rattle the cage
i won't be your slave anymore

Gtr II

S S

-0-1-0--0-0--0-0--0-0-0-0-|-0-1-0--0-0-0-3-0-----|-0-1-0--0-0--0-0-0-0--|

Gtr III
S S

-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-|

S S

-0-1-0--0-0-0-3-0-6-----|-0-1-0--0-0--0-0--0-0-0-0-|-0-1-0--0-0-0-3-0-----|

S S

-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-|

D.S.

S S S S S S S S S S S S S S S S Q

Musical notation for guitar parts Gtrs II, III and Verse 2, including rhythmic patterns and fret numbers.

Interlude

(D)

&
Gtr III
H Q H Q H. H.

Musical notation for Interlude guitar part Gtr III, including rhythmic patterns and fret numbers.

Gtr II
TP TP TP TP TP TP TP TP
H. Q. S S Q H. H Q

Musical notation for Interlude guitar part Gtr II, including rhythmic patterns and fret numbers.

S S

Musical notation for Interlude guitar part Gtr II, including rhythmic patterns and fret numbers.

TP TP TP TP TP TP
H. Q. S E E S

Musical notation for Interlude guitar part Gtr II, including rhythmic patterns and fret numbers.

H. H.

Musical notation for Interlude guitar part Gtr II, including rhythmic patterns and fret numbers.

TP TP TP TP TP TP
H. H Q

Musical notation for Interlude guitar part Gtr II, including rhythmic patterns and fret numbers.

Bridge

You broke me into pieces
don't tell me what to be
damn you all, i'm gonna find my way

S S S S S S S S S S S S S S S H.

Musical notation for Bridge guitar part, including rhythmic patterns and fret numbers.

-0--1-0-3-0-3-0-1-0-3-0-1- |-----|
TP TP TP TP TP
H. Q. S S Q
-----|
-9-----|s13--|

-----|

S S S S S S S S S S S H.

-----|
-----|
-0--1-0-3-0-3-0-1-0-3-0-1- |-----|

TP TP
H. H Q
-----|
-12-----\---
-----|
-----|

S

-----|
-5--5--7--7- | -8--8- -5--8-7-5- |
-0--1-0--0--0-1-0--0-- | -0--1-0--0--0--0--0-- |

TP TP TP TP TP TP TP
H. Q. S E E S
-----|
-9-----13--15--13-
-----|
-----|

S S S S S S S S S S S

-----|
-5--5--7--7- |
-0--1-0--0--0-1-0--0-- |
TP TP
H. H
-----|
-12-----|
-----|
-----|
-----|

Interlude

(D)
S
-----	-----
-----|-----|
-8--8--5--8-7-5- | -5--7- |
-0-1-0--0--0--0--0-- | -0-1-0--0-1-0-1-0--0-1- |
S
-----|-----|
-----|-----|
-----|-----|
-8--8--5--8-7-5- | -5--7- |
-0-1-0--0--0--0--0-- | -0-1-0--0-1-0-1-0--0-1- |
S S S S S S S S S S S
-----|
-----|o|
-----|

-----| |
-----8-----5--7--8--o | |
-0-1-0--0-1-0--0--0--0-- | |
S S S S S S S S S S S S S
-----| |
-----o | |
-----| |
-----| |
-----8-----5--7--8--o | |
-0-1-0--0-1-0--0--0--0-- | |

Chorus

One last hope
to rise and break away
above the faded line
way beyond the ties that bind
This i know
the risk is worth the gain
it's worth the sacrifice
way beyond the ties that bind

Gtr II
PM---| PM----| PM---| PM----|
S S S E S S S S E S S S E S S S E S
-----|-----|-----|-----|
-----5-2-----2-2-----5-2-----2-2-----|
-3--3-3--3--3--3-- | -2--2-2--2--2--2-- |
-----|-----|-----|-----|

Gtr III
Q. S. Q T Q. S. Q T
-----	-----	-----	-----
-3-----3--3-----| -2-----2--2-----|
-3-----3--3-----| -2-----2--2-----|
-1-----1--1-----| -0-----0--0-----|

PM---| PM----|
S S S E S S S S E S
-----|-----|
-----7-4-----4-4-----|
-5--5-5--5--5--5-- |

Q. S. Q T
-----	-----	-----
-5-----5--5-----|
-5-----5--5-----|
-3-----3--3-----|

PM---| PM----| PM---| PM----|
S S S E S S S S E S S S E S S S E S
-----|-----|-----|-----|
-----5-2-----2-2-----5-2-----2-2-----|
-3--3-3--3--3--3-- | -3--3-3--3--3--3-- |
-----|-----|-----|-----|
Q. S. Q T Q. S. Q T
-----	-----	-----	-----
-3-----3--3-----| -3-----3--3-----|
-3-----3--3-----| -3-----3--3-----|
-1-----1--1-----| -1-----1--1-----|

PM---| PM----|
S S S E S S S S E S
-----|-----|

