

-----14----12-14-10-12-14-|-----|-----|-----|-----|
-----12p=====0|-0-|-----|-----|-----|-----|
W W W
-----|-----|-----|-----|
-----5p4h5\~2p1h2\~10p9h10s14/----17\----|-----|
-----5-|-2-|-3-|-----|-----|
-----5-|-2-|-3-|-----|-----|
-----3-|-0-|-1-|-----|-----|

W Q. E Q E E E E Q H. W
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----0-5-8-7-5-|-7-~7b8r=====|-----|

W H H W W
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----7-|-5-|-3-|-2-|-3-|-----|
-----7-|-5-|-3-|-2-|-3-|-----|
-----7-|-5-|-3-|-2-|-3-|-----|
-----5-|-3-|-1-|-0-|-1-|-----|
-----5-|-3-|-1-|-0-|-1-|-----|

Q Q. E E S
-----|-----|
-----|-----|
-----|-----|
-----x-10\~2-|
-----x-10\~2-|
-----h=9----x--8\~0-|
W
-----|-----|
-----|-----|
-----|-----|

Gtr III

q E E E q E E E q E E E q q q q E E E q E E E q
E E E q q q

Gtr I

H. E E S S E H E E
|-19-----17---|-19-20-17-\-----13---13-|

Gtr III

q |-3-| |-3-| | | |-3-| |-3-|
q E E E q E E E q E E E q q q
-----|-----|-----|
-----0-0-0-0-0-----0-0-0-----0-0-0-0-0-0-----0-0-0-----|
-----1-1-1-1-1-----1-1-1-----1-1-1-1-1-1-----1-1-1-----|
-----2-2-2-2-2-----2-2-2-----2-2-2-2-2-2-----2-2-2-----|
-----2-2-2-2-2-----2-2-2-----2-2-2-2-2-2-----2-2-2-----|

S S E E E E S S E E E S S E E E E E E
E E E Q E
|-13h16p13---13-|-----|-----|

-----17---15-17-13h15p13---13-|-----|-----|
-----|-----|-----|-----|
-----16---14h16p14\~
|-5p4h5\~2p1h2\~10p9h10s14/----17\----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|

-----3-| | -3-| | -3-| | -3-|
q q q E E E q E E E q E E E
q q q
-----|-----|
-----|-----|
-----1-1-1-1-1-----1-1-1-1-1-----1-1-1-1-1-----|
-----1-1-1-3-1-----1-1-1-----1-1-1-----1-1-1-----|
-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-----|
-----2-2-2-4-2-----2-2-2-----2-2-2-----2-2-2-----|
-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-----|
-----3-3-3-5-3-----3-3-3-----3-3-3-----3-3-3-----|
-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-----|
-----3-3-3-5-3-----3-3-3-----3-3-3-----3-3-3-----|

H Q E S S S S H E Q E
-----0-----|-----15-----|
|-13-----7-9-10---9---7-|-----16----p|
-----|-----|
-----|-----|
q |-3-| |-3-| | | |-3-| |-3-|
q E E E q E E E q E E E q q q
-----|-----|
-----0-0-0-0-0-----0-0-0-----0-0-0-0-0-0-----0-0-0-----|
-----1-1-1-1-1-----1-1-1-----1-1-1-----1-1-1-1-1-----1-1-1-----|
-----2-2-2-2-2-----2-2-2-----2-2-2-----2-2-2-2-2-----2-2-2-----|
-----2-2-2-2-2-----2-2-2-----2-2-2-----2-2-2-2-2-----2-2-2-----|

S S E Q S S E E E E E E E E H
E E E
-----|-----|
-----0-0-0-|-----|
-----|-----|
|-12h14-----13h14p13---13-|-----|
-----|-----|
-----15---14-15-|-12-14-14\---|
-----|-----|
-----12-|-----|

-----3-| | -3-| | -3-| | -3-|
q q q E E E q E E E q E E E
q q q
-----|-----|
-----|-----|
-----1-1-1-1-1-----1-1-1-1-1-----1-1-1-1-1-----1-1-1-----|
-----1-1-3-1-1-----1-1-1-----1-1-1-----1-1-1-----|
-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-2-2-----2-2-2-----|
-----2-2-4-2-2-----2-2-2-----2-2-2-----2-2-2-----|
-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-----|
-----3-3-5-3-3-----3-3-3-----3-3-3-----3-3-3-----|
-----3-3-5-3-3-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-----|

S S S S S S S S S S S S S S S S S
S S S S
|-16p12h13h16p13p12h17p12h13h16p13p12-
-----|-----|

of bars to rest for. Low melody durations appear below the staff

Tablature Legend

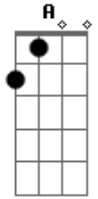
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill

T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

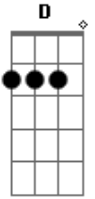
Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

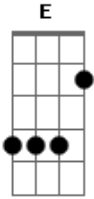
Acordes



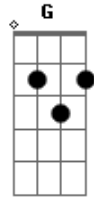
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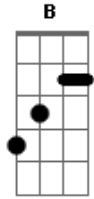
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