


```
-----14-----12-14-10-12-14-|-----|-----|
-----12p=====0|-0-|-----|
W W W
-----|-----|-----|
-----5-|-2-|-3-|
-----5-|-2-|-3-|
-----3-|-0-|-1-|
```

```
W Q. E Q E E E E Q H. W
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----0-5-8-7-5-|-7-7b8r=====|-----
```

```
W H H W W
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----7-|-5-|-3-|-2-|-3-|
-----7-|-5-|-3-|-2-|-3-|
-----7-|-5-|-3-|-2-|-3-|
-----5-|-3-|-1-|-0-|-1-|
-----5-|-3-|-1-|-0-|-1-|
```

```
Q Q. E E S
-----|-----|
-----|-----|
-----|-----|
-----x-10\|-2-|
-----x-10\|-2-|
-----h=9-|-x-8\|-0-|
W
-----|-----|
-----|-----|
-----|-----|
-----|-----|
```

```
Gtr III
q E E E q E E E q E E E q q q q E E E q E E E q
E E E q q q
```

```
Gtr I
H. E E S S E H E E
|-19-|-17-|-19-20-17-|-13-|-13-|
-----|-----|
-----|-----|
-----|-----|
```

```
Gtr III
q E E E q E E E q E E E q q q
|-0-|-0-0-0-0-|-0-0-|-0-|-0-|-0-0-0-0-|-0-|
|-1-|-1-1-1-1-|-1-1-|-1-|-1-|-1-1-1-1-|-1-|
|-2-|-2-2-2-2-|-2-2-|-2-|-2-|-2-2-2-2-|-2-|
|-2-|-2-2-2-2-|-2-2-|-2-|-2-|-2-2-2-2-|-2-|
```

```
S S E E E E S S E E E S S E E E E E E
E E E Q E
|-13h16p13-|-13-|-----|
```

```
-----17-----15-17-13h15p13-----13-----|-----|
-----|-----|
-----16-----14h16p14\|-
-5p4h5\|-2p1h2\|-10p9h10s14/|-17\|-|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
```

```
|-3-| | -3-| | -3-| | -3-|
|-3-| | q E E E q E E E q E E E
q q q
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
```

```
H Q E S S S S H E Q E
-----|-----|
-----0-|-15-|
-----|-----|
-----13-|-7-9-10-|-9-|-7-|-16-|-p|-----|
-----|-----|
-----|-----|
-----|-----|
|-3-| | -3-| | -3-| | -3-|
q E E E q E E E q E E E q q q
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
```

```
~~~~~
```

```
S S E Q S S E E E E E E E E E H
E E E
-----|-----|
-----|-----|
-----0-0-0-|-----|
-----|-----|
-----|-----|
-----12h14-|-13h14p13-|-13-|-----|-----14\-----
-----|-----|
-----|-----|
-----15-|-14-15-|-12-14-|-14-|-----12-|-----
```

```
|-3-| | -3-| | -3-| | -3-|
|-3-| | q E E E q E E E q E E E
q q q
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
```

```
S S S S S S S S S S S S S S S S S S
S S S S
|-16p12h13h16p13p12h17p12h13h16p13p12-|-----|
-----|-----|
-----|-----|
```


of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill

T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

Acordes

