

Ally Hills - Next To You

Tom: F

(com acordes na forma de
Capostrate na 5ª casa
Intro: 4x: F G C Am

F G C
You say, I matter

Am F
So why do you try and shatter

G C
Every piece of me

F G
I know it takes two

C Am
But you know I can't be there with you

F G C
And that's all I want to be

F G Em Am
I said I'm sorry, but I just can't get enough

F G C
'Cause you belong to me

F G
But how does it feel

C Am
To pretend I'm not real

F G Em Am
When the distance between just isn't ideal

F G C Am
So open your eyes a day at a time

F G
And I'm closer to being next to you

F G C F G C
Oh.. Oh.. Next to you

F G C
The worst part of it all

Am
Is that I keep building this wall

F G C
To push me away from you

F G C
But I want you to break it

Em F
To show me that we can make it

C)

G C
'Cause that's all I want to do

F G Em Am
I said I'm sorry, but I just can't get enough

F G C
'Cause you belong to me

F G
But how does it feel

C Am
To pretend I'm not real

F G Em Am
When the distance between just isn't ideal

F G C Am
So open your eyes a day at a time

F G
And I'm closer to being next to you

F G C F G C
Oh.. Oh.. Next to you

F
I know that I'd make you mine

G
If you would just make the time

C
You say that you need me

Am
It's never that easy

F G
But how does it feel

C Am
To pretend I'm not real

F G Em Am
When the distance between just isn't ideal

F G C Am
So open your eyes a day at a time

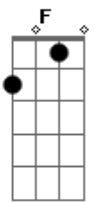
F G
And I'm closer to being next to you

F G C F G C
Oh.. Oh.. Next to you

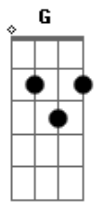
F G Em Am
Oh....

F G C
And I'm closer to being next to you

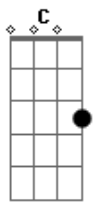
Acordes



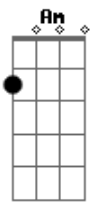
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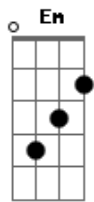
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