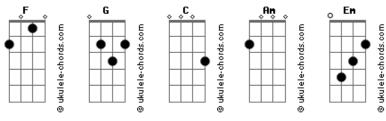
## Ally Hills - Next To You

Tom: F G 'Cause that's all I want to do C) (com acordes na forma de G Capostraste na  $5^{a}$  casa F Em Intro: 4x: F G C Am G C G 'Cause you belong to me C You say, I matter F Am But how does it feel So why do you try and shatter C Am G To pretend I'm not real Every piece of me F G Fm F G I know it takes two Am So open your eyes a day at a time F G But you know I can't be there with you  $F \qquad G \qquad C$ And that's all I want to be And I'm closer to being next to you FGC FGC G Oh.. Oh.. Next to you Em Am I said I'm sorry, but I just can't get enough F G C I know that I'd make you mine 'Cause you belong to me If you would just make the time But how does it feel C Am You say that you need me To pretend I'm not real F G Em Am It's never that easy When the distance between just isn't ideal F G C Am So open your eyes a day at a time F G But how does it feel C Am And I'm closer to being next to you To pretend I'm not real FGC F FGC G Oh.. Oh.. Next to you G F G C Am So open your eyes a day at a time The worst part of it all F G And I'm closer to being next to you Am FGC FGC Oh.. Oh.. Next to you Is that I keep building this wall F G C To push me away from you F G Em Am F G Р <u>с</u> Оh.... F But I want you to break it G C Em F And I'm closer to being next to you

## Acordes

To show me that we can make it



Am I said I'm sorry, but I just can't get enough Am When the distance between just isn't ideal F G C Am Em Am When the distance between just isn't ideal