Alice In Chains - Would?

Tom: B

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Comments are welcome but I take no responsibility for any errors other than typos.

h = hammer
p = pulloff
b = bend
/\/\ = vibrato (?) (bend the note really fast or use the bar.)
P.M. = Palm Mute
harm = harmonic

```
            B                           G

        |---x---|               |---3---|
        |---x---|               |---3---|
        |---4---|               |---0---|
        |---4---|               |---0---|
        |---2---|               |---x---|
        |---x---|               |---3---|
```

The spacing between notes is not exactly correct because it was really hard
to get the notes to line up with the lyrics.

To start off if you want to play the bass part on a guitar I think it goes like this:

The backing guitars play this during the solo and it seems really close.

Tune down 1/2 step

Guitars 1&2

Would?_____

Rhy. Fig A

```
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------5--|
|-4h6----4h6----4--4--|-------|-4h6---4h6----4--4---|-----------------------4-----|
|-4------4------4--5--|-------|-4-----4------4--5---|-----------------------4/5--------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|
|
| Gtr. 3 (plays 1st time only)
|
|    /\/\/\/\/\/\/\/\/\/\/\/\/\/\        (1/2 to full)
/\/\/\/\/\/   |
|---------------------|-------|---------------------|-----------------------0--|
|-5h7-----------------|-------|-----------------5bb|-----------------------0--|
|---------------------|-------|---------------------|------6--------------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|-4h6----4h6----4--4--|-------|-4h6---4h6----4--4---|-----------------------|
|-4------4------4--5--|-------|-4-----4------4--5---|-----------------------2--|
|---------------------|-------|---------------------|-----------------------2-----|
|---------------------|-------|---------------------|-----------------------2/3--------|
|
|
|
|
|
|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
|-4h6----4h6----4--4--|-------|---------------------|-2h4-------------------|
|-4------4------4--5--|-------|---------------------|-----4-----------------|
|---------------------|-------|---------------------|-----------------------|
|---------------------|-------|---------------------|-----------------------|
```

VERSE

Rhy. Fig 1

1.Know me bro-ken by my mas - ster.

Rhy. Fig 1 (1st 3 bars)

Teach thee on child, love here-af - ter

CHORUS

Rhy. Fig 2

Gtr. 1&2

(end Rhy. Fig 2) w/ Rhy.Fig 2 (3 times)

```
  B                G
  |           ||  |||  |    |  ||||||  ||| |  |
 Gtr.3
                /\\/\/\/\/\/\/\/\/\/\
/\/\/\
```

In to the flood again same old trip it was back then.____

/\/\/ /\/\

_____ 6b = bend 1/2 and release

/\/\/\/\/\/\/\/\/\/\/\/\/\

At this point I am going to get lazy because this is taking too long to do.

Solo

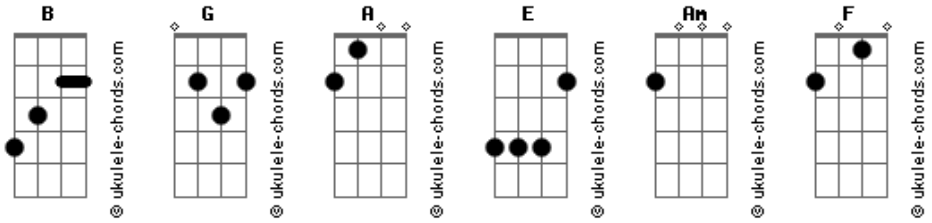
harm

```
                                    /\/\/\/\/\/\/\/\/\     repeat (x3)

   This is what it looked like                              Then play

            full------                                          F(#4)   F(#4)    F(#4)       F(#4)      F
           /          \
          /             \                                      If        I        would,            could        you?
        7
                                                            F(#4)    F
         /\/\/\/\/\/\/\/\/\/\          /\/\/\/     PM mute|   1        3
                          fdbk                     harm       0        x
fdbk                                                          2        2
                                                              3        3
                                                              x        x
For the part where it goes                                    1        1
```

Acordes



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