# Alice In Chains - Would ?

Tom: E

Afinação: Eb Ab Db Gb Bb Eb
Typed up by: @Matheuzitto
Comments are welcome but I take no responsibility for any errors other than typos.

h = hammeron
p = pulloff
b = bend
/\/\ = vibrato (?)
(P.M. = Palm Mute
harm = harmonic

```
            B                           G

        |---x---|               |---3---|
        |---x---|               |---3---|
        |---4---|               |---0---|
        |---4---|               |---0---|
        |---2---|               |---x---|
        |---x---|               |---3---|
```

The spacing between notes is not exactly correct because it was really hard
to get the notes to line up with the lyrics.

To start off if you want to play the bass part on a guitar I think it goes like this:

The backing guitars play this during the solo and it seems really close.

Tune down 1/2 step

Guitars 1&2

Would?_____

```
 Rhy. Fig A
|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
--------5--|
|-4h6----4h6----4--4--|-------|-4h6---4h6----4--4---|---------
--4-----|
|-4------4------4--5--|-------|-4-----4------4--5---|--------
-4/5--------|
|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
-----------|
|
|
| Gtr. 3 (plays 1st time only)
|
|    /\/\/\/\/\/\/\/\/\/\/\/\/\        (1/2 to full)
/\/\/\/\/\/   |
|---------------------|-------|---------------------|---------
--------0--|
|-5h7-----------------|-------|------------------5bb|---------
--------0--|
|---------------------|-------|---------------------|------6--
-----------|
|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
-----------|

|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
-----------|
|-4h6----4h6----4--4--|-------|-4h6---4h6----4--4---|---------
-----------|
|-4------4------4--5--|-------|-4-----4------4--5---|---------
--------2--|
|---------------------|-------|---------------------|---------
-----2-----|
|---------------------|-------|---------------------|--------
-2/3--------|
|
|
|
|
|
|
|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
-----------|
|-4h6----4h6----4--4--|-------|---------------------|-2h4-----
-----------|
|-4------4------4--5--|-------|---------------------|-----4---
-----------|
|---------------------|-------|---------------------|---------
-----------|
|---------------------|-------|---------------------|---------
-----------|
```

VERSE

Rhy. Fig 1

1.Know me bro-ken by my mas - ster.

Rhy. Fig 1 (1st 3 bars)

Teach thee on child, love here-af - ter

CHORUS

Rhy. Fig 2

Gtr. 1&2

(end Rhy. Fig 2) w/ Rhy.Fig 2 (3 times)

```
   B                G
   |           ||  |||  |    |  ||||||  ||| |  |
 Gtr.3
                /\\/\/\/\/\/\/\/\/\/\
/\/\/\
```

In to the flood again same old trip it was back then.____

/\/\/ /\/\

_____

6b = bend 1/2 and release

/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\
/\/\/\

So I made a big mistake_____ try to see it once ny way._____

/\/\/\/\/\/\/\/\/

_____

At this point I am going to get lazy because this is taking too long to do.

Solo

```
   ||   /\/\/\/\/\/\/\/\/\    (full)
```

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(ESSE 4-6-4-6 ... NÃO É PALHETADA, É BATIDA COM O DEDO ENCIMA, COMO O INICIO DO SOLO DE MAN IN THE BOX)

harm

/\/\/\/\/\/\/\/\/\/\

This is what it looked like

full------
/ \
/ \
7

/\/\/\/\/\/\/\/\/\/\/\ /\/\/\/\ PM mute|
fdbk harm

fdbk

For the part where it goes

Yeah. Am I wrong? Have I run too far to get home?

repeat (x3)

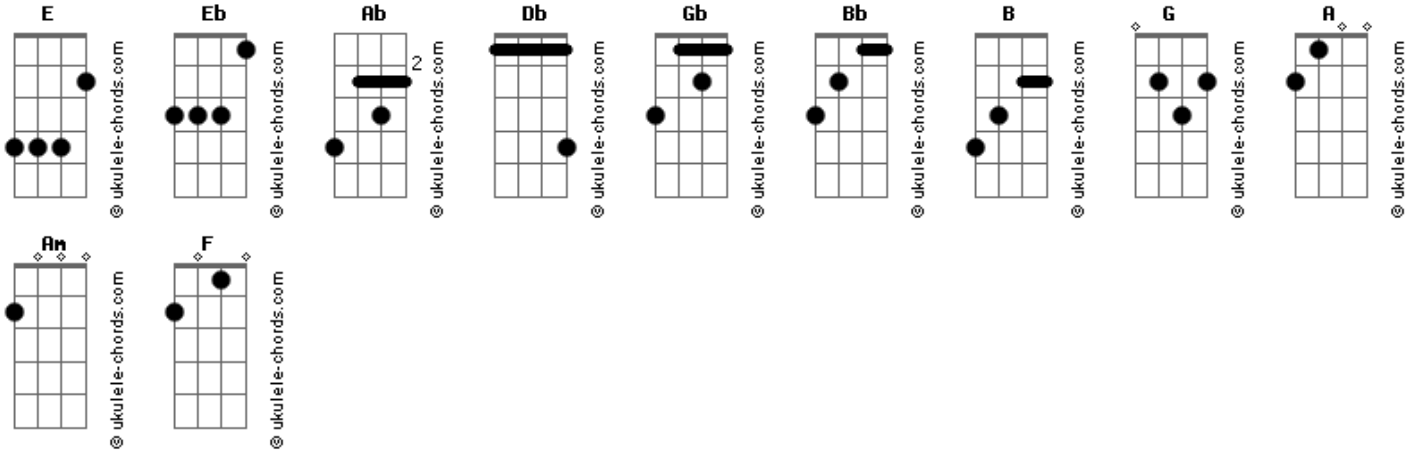
Then play

F(#4) F(#4) F(#4) F(#4) F

If I would, could you?

| F(#4) | F |
|---|---|
| 1 | 3 |
| 0 | x |
| 2 | 2 |
| 3 | 3 |
| x | x |
| 1 | 1 |

# Acordes

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