

Alice In Chains - Would ?

Tom: E

Afinação: Eb Ab Db Gb Bb Eb

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Comments are welcome but I take no responsibility for any errors other than typos.

h = hammeron
 p = pulloff
 b = bend
 /\ = vibrato (?)
 (P.M. = Palm Mute
 harm = harmonic

B

```
|---x---|
|---x---|
|---4---|
|---4---|
|---2---|
|---x---|
```

G

```
|---3---|
|---3---|
|---0---|
|---0---|
|---x---|
|---3---|
```

The spacing between notes is not exactly correct because it was really hard to get the notes to line up with the lyrics.

To start off if you want to play the bass part on a guitar I think it goes like this:

The backing guitars play this during the solo and it seems really close.

Tune down 1/2 step

Guitars 1&2

Would? _____

Rhy. Fig A

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----5--|-----|-----|-----|
|-4h6---4h6---4--4--|-----|-4h6---4h6---4--4--|-----|
|-4-----|-----|-----|-----|
|-4-----4-----4--5--|-----|-4-----4-----4--5--|-----|
|-4/5-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Gtr. 3 (plays 1st time only)

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----0--|-----|-----|-----|
|-5h7-----|-----|-----|-----|
|-----0--|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-4h6---4h6---4--4--|-----|-4h6---4h6---4--4--|-----|
|-----|-----|-----|-----|
```

```
| -4-----4-----4--5--|-----| -4-----4-----4--5--|-----|
|-----2--|-----|-----|-----|
|-----2-----|-----|-----|-----| | |
|---|---|---|---|---|---|
|-2/3-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-4h6---4h6---4--4--|-----|-----|-----|-----| -2h4-----|
|-----|-----|-----|-----|
|-4-----4-----4--5--|-----|-----|-----|-----| -4-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
```

VERSE

Rhy. Fig 1

1. Know me bro-ken by my mas - ster.

Rhy. Fig 1 (1st 3 bars)

Teach thee on child, love here-af - ter

CHORUS

Rhy. Fig 2

Gtr. 1&2

(end Rhy. Fig 2) w/ Rhy. Fig 2 (3 times)

```

B
|
G
|| ||| | | ||||| ||| | |
Gtr.3
\/\

```

In to the flood again same old trip it was back then. _____

\/\ \/\

release 6b = bend 1/2 and

\/\ \/\ \/\ \/\ \/\ \/\ \/\ \/\

So I made a big mistake _____ try to see it once ny way. _____

\/\ \/\ \/\ \/\ \/\ \/\

At this point I am going to get lazy because this is taking too long to do.

Solo || \/\ \/\ \/\ \/\ \/\ \/\ (full)

(ESSE 4-6-4-6 ... NÃO É PALHETADA, É BATIDA COM O DEDO ENCIMA, COMO O INICIO DO SOLO DE MAN IN THE BOX)

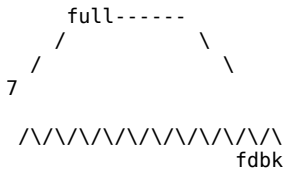
Yeah. Am I wrong? Have I run too far to get home?

harm

\/\/\/\/\/\/\/\/

This is what it looked like

repeat (x3)



Then play

F(#4) F(#4) F(#4) F(#4) F
If I would, could you?

fdbk

PM mute|
harm

F(#4)	F
1	3
0	x
2	2
3	3
x	x
1	1

For the part where it goes

Acordes