

Alice Cooper - Be My Lover

Tom: F

From: Brian Gaddis

Newsgroups:

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http://-ksw/

Words and music by Michael Bruce

From the album Killer

Transcription by Brian Gaddis

x= mute b= bend rb= release bend p= pull-off h= hammer-on

\= slide down TP= tremelo pick

Intro: (Two guitars)

Rythm figure one

(x)= Muted sound seems to caused by guitarist lightly letting his pick hand slap the strings before he strikes the chord.

Verse (w/rythm figure one)

1. "She struts into the room. Well, I don't know her. But with a magnifying
"glance I just sort of look her over. We had a drink or two, well, maybe

"three. And then suddenly she starts telling me her

"life story. (will one) She says, (Go to Chorus)

Fill one

Chorus

Rythm figure two

"Baby, if you want to be my lover you'd better

"take me home. 'Cause it's a long, long way to
Guitar one

```

E-|-----|
B-|-----|
G-|-3--3--3--3-----7---6-----12--12--12\-----|
D-|-4--4--4--4-----9---7---5-----5-5---12--12--12\-----|
A-|-4--4--4--4-----9---7---5-----5-5---10--10--10\----7--7-
-9--7--7--7--9--7-|
E-|-2--2--2--2-----7---5---3---3-3-3-----5-5-
-5--5--5--5--5-5-|
|
|Guitar two
|
E-|-----2---0---3-----|
B-|-----3---2---3-----|
G-|-----4---2---0-----|
D-|-----4-----|
A-|-----7--7-
-9--7--7--7--9--7-|
E-|-----5-5-

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-5--5--5--5--5--5-|

"paradise and I'm still on my own."

Rythm figure three (Note: a D note sounds throughout this)
[After second time go to Rythm figure five]

Guitar one

```

E-|-----5-----3---
-----|
B-|-7-----5-----3---
-----|
G-|-7-----6-----4---
-----|
D-|-7-----7-----5---
-----|
A-|-5-----7-----5---
-----|
E-|-----5-----3---
-----|
|
|Guitar two
|
E-|-----|-----|-----|-----
-----|
B-|-----|-----5--7p5-----|-----3--5p3-----|-----
-5--7p5-----|
G-|-----|-----|-----|-----
-----|
D-|-----7--9p7--0--|--7-----7--|--5-----5--|--7--
-----7-----|
A-|-----|-----|-----|-----
-----|
E-|-----|-----|-----|-----
-----|

```

(will two first time)
(will five second time)

Guitar one

```

E-|-----3-----5-----
-----|
B-|-7-----3-----5-----
-----|
G-|-7-----4-----6-----
-----|
D-|-7-----5-----7-----
-----|
A-|-5-----5-----7-----
-----|
E-|-----3-----5-----
-----|
|
|Guitar two
|
E-|-----|-----|-----|-----
-----|
B-|-----|-----5--7p5-----|-----3--5p3-----|-----5-
-7p5-----|
G-|-----|-----|-----|-----
-----|
D-|-----7--9p7--0--|--7-----7--|--5-----5--|--7--
-----7-----|
A-|-----|-----|-----|-----
-----|
E-|-----|-----|-----|-----
-----|

```

Guitar one

```

E-|-----5-----3-----
-----|
B-|-7-----5-----3-----
-----|
G-|-7-----6-----4-----
-----|
D-|-7-----7-----5-----
-----|
A-|-5-----7-----5-----
-----|
E-|-----5-----3-----
-----|

```

-----|
|
|Guitar two
|
E|-----|-----|-----|-----
-----|
B|-----|-----5--7p5-----|-----3--5p3-----|-----5--
-7p5-----|
G|-----|-----|-----|-----
-----|
D|-----7--9p7--0--|--7-----7--|--5-----5--|--7--
-----7-----|
A|-----|-----|-----|-----
-----|
E|-----|-----|-----|-----
-----|

Guitar one
E|-----|-----3-----5-----
-----|
B|--7-----|-----3-----5-----
-----|
G|--7-----|-----4-----6-----
-----|
D|--7-----|-----5-----7-----
-----|
A|--5-----|-----7-----
-----|
E|-----|-----3-----5-----
-----|

|
|Guitar two
carried note |
E|-----|-----|-----|-----
-----|
B|-----|-----5--7p5-----|-----3--5p3-----|-----5--
-7p5--(5\)--|
G|-----|-----|-----|-----
-----|
D|-----7--9p7--0--|--7-----7--|--5-----5--|--7--
-----7\-----|
A|-----|-----|-----|-----
-----|
E|-----|-----|-----|-----
-----|

Fill two

Fill five

Go to End

Guitars play simile of Rythm figure four throughout second verse

2. "I told her that I came from Detroit city and I played guitar in a long-haired rock and roll band. [Fill three] She asked me why the singer's name was Alice? I said, "Listen, baby, you really wouldn't understand." (Go to Fill four)

Rythm figure four

Guitar one

E|-----3-3-3-3-----
--3-----|
B|-----7-----5--3-3-3-3-----5-----7-7-7-7-5--
-3-3-3-5-----|
G|-----7-----7-----6--4-4-4-4-----6-----7-7-7-7-6--
-4-4-4-6-----|
D|-----7-----7-----7--5-5-5-5-----7-----7-7-7-7-7--
-5-5-5-7-----|
A|-----5-----5-----7--5-5-5-5-----7-----5-5-5-5-7--
-5-5-5-7-----|
E|-----5--3-3-3-3-----5-----5--
-3-3-3-5-----|

|
|Guitar two
|
E|-----5-----5--3-3-3-3-----5-----5-----5-5-----

--3--5-----|
B|-----5-----5--3-3-3-3-----5-----7-----7-5--3--
--3--5-----|
G|-----7-----6--4-4-4-4-----6-----7-----7-6--4--
--4--6-----|
D|-----7--5-5-5-5-----7-----7-----7-7-5--
--5--7-----|
A|-----5-5-5-5-----7-----5-----5-7-5--
--5--7-----|
E|-----5--3--
-----|

Fill three < >= strike note while already bent

Fill four

Guitar one

"And I said," (Go to Chorus two)

E|--5--3-3-3-3-3-----|
B|--5--3-3-3-3-3-----5--5\-----|
G|--6--4-4-4-4-4-4/6-6-6\-----|
D|--7--5-5-5-5-5-5/7-7-7\-----|
A|--7--5-5-5-5-5-5/7-7-7\-----|
E|--5--3-3-3-3-3-3/5-5-5\-----|

Guitar two
E|--5--3-3-3-3-3-----|
B|--5--3-3-3-3-3-----5-----|
G|--6--4-4-4-4-4-4/6-6-6\-----|
D|--7--5-5-5-5-5-5/7-7-7-5\-----|
A|--7--5-5-5-5-5-5/7-7-7-5\-----|
E|--5--3-3-3-3-3-3/5-5-5-3\-----|

Chorus two

"Baby, if you want to be my lover
you'd better

"take me home. 'Cause it's a long,

long way to
Guitar one

E|-----|
-----|
B|-----|
-----|
G|--3-3-3-3-3-----7-6-----12-12-12\-----
-----|
D|--4-4-4-4-4-----9-7-5-----5-5-12-12-12\-----
-----|
A|--4-4-4-4-4-----9-7-5-----5-5-10-10-10\-----7-7-
-9-7-7-7-9-7-|
E|--2-2-2-2-2-----7-5-3-3-3-3-----5-5-
-5-5-5-5-5-5-|

|
|Guitar two

E|-----2-----3-----
-----|
B|-----3--2--3-----/8--8-----
-----|
G|-----4--2--4-----/7--7-----
-----|
D|-----4--2--5-----
-----|
A|-----5-----7-7-
-9-7-7-7-9-7-|
E|-----5-5-
-5-5-5-5-5-5-|

Go to

Rythm figure three "paradise and I'm still on my own."

End

Rythm figure five (Arranged for one guitar)

"Oh,"

Play slowly
"Baby, if you wanna be my lover
you'd better

"take me home.
 long way to
 Guitar one

E- |-----3-----|
 |-----|
 B- |-----2-----3---2---3-----3-----|
 |-----|
 G- |-----3-----4---2---4-----4-4---12-12-12-----|
 |-----|
 D- |--4--4--4--4---4---2---5---5-5---12-12-12-----|
 |-----|
 A- |--4--4--4--4---2---0---5---5-5---10-10-10--0--7--7-
 -9--7--7--7--9--7-|
 E- |--2--2--2--2-----3---3-3-3-----5--5-
 -5--5--5--5--5--5-|

|
 |Guitar two
 |
 E- |-----2-----3-----|
 |-----|

B- |-----3---2---3-----|
 |-----|
 G- |-----4---2---0-----|
 |-----|
 D- |-----4---2---0-----|
 |-----|
 A- |-----2---0---x-----|
 |-----|
 E- |-----3-----|
 |-----|

(Repeat
 F as necessary) "paradise and I'm still on my own!"
 (Repeat G as necessary)
 "Own...!" will six
 Fill six = strike while already bent

Acordes

