

Tom: G

Alanis Morissette - Unsent

Intro: I kept drawing you in and pushing you away I remember how beautiful it was Ponte ao fim de casa verso: to fall asleep on your couch and cry in front of you for the first time C you were the best platform from which to jump beyond myself dear matthew I like you a lot Bm what was wrong with me? I realize you're in a relationship with someone right now and I respect that dear marcus you rocked my world I would like you to know that if you're ever single in the you had a charismatic way about you with the women and you got and you want to come visit me in california seriously thinking about spirituality and you wouldn't I would be open to spending time with you and let me get away with kicking my own ass finding out how old you were when you wrote your first song but I could never really feel relaxed and looked out for around you though dear jonathan I liked you too much and that stopped us from going any further than we did Bm I used to be attracted to boys who would lie to me and it's kinda too bad becasue we could've had much more fun and think solely about themselves dear lou we learned so much I used to say the more tragic the better I realize we won't be able to talk for some time and I understand that as I do you the truth is whenever I think of the early 90's your face comes up with D Bm the long distance thing was the hardest and we did as well as a vengeance like it was yesterday we could we were together during a very tumultuous time in our lives dear terrance I love you muchly I will always have your back and be curious about you D you've been nothing but open hearted and emotionally available about your career about your whereabouts Acordes

and nurturing and consummately there for me

