

Alanis Morissette - Narcissus

Tom: D
Intro: (D A)4x

D Dm7 D Dm7
Dear momma's boy I know you've had your butt licked by your mother

D Dm7
I know you've enjoyed all that attention from her

D Dm7
And every woman graced with your presence after

(D Dm7)
Dear narcissus boy I know you've never really apologized for anything

I know you've never really taken responsibility
I know you've never really listened to a woman

(D Dm7)
Dear me-show boy I know you're not really into conflict resolution

Or seeing both sides of every equation
Or having an uninterrupted conversation

G A
And any talk of healthiness

G A
And any talk of connectedness

G A
And any talk of resolving this

D
Leaves you running for the door

(D Dm7)
(why why do I try to love you
Try to love you when you really don't want me
To)

(D Dm7)
Dear egotist boy you've never really had to suffer any consequence
You've never stayed with anyone longer than ten minutes
You'd never understand anyone showing resistance

(D Dm7)
Dear popular boy I know you're used to getting everything so easily
A stranger to the concept of reciprocity
People honor boys like you in this society

(G A)
And any talk of selflessness

And any talk of working at this
And any talk of being of service
Leaves you running for the door

(D Dm7)
(why why do I try to help you try to help you
When you really don't want me to)

(D Dm7)
You go back to the women who will dance the dance
You go back to your friends who will lick your ass
You go back to ignoring all the rest of us
You go back to the center of your universe

(D Dm7)
Dear self centered boy I don't know why I still feel affected by you
I've never lasted very long with someone like you
I never did although I have to admit I wanted to

(D Dm7)
Dear magnetic boy you've never been with anyone who doesn't take your shit
You've never been with anyone who's dared to call you on it
I wonder how you'd be if someone were to call you on it

(G A)
And any talk of willingness
And any talk of both feet in
And any talk of commitment
Leaves you running for the door

(D Dm7)
(why why do I try to change you try to
Try to change you when you really don't
Want me to)

(D Dm7)
You go back to the women who will dance the dance
You go back to your friends who will lick your ass
You go back to being so oblivious
You go back to the center of the universe

ACORDES
EADGBe
D XX0232
A XX0220
Dm7 XX0221
G 320033
A X02220

Acordes

