

3.26 verse 2b

```

|-----|-----|-----|-----|
|---5--5--5--|---5--5--|-----|-----|
|-----|-----|3--3--3--33--|3--3--3--33--|
|3-----3--|3-----0345|-----|-----|

```

```

|-----|-----0|5-05--5-5--5--|03-03--|
|5--5--5-5--|-----|-----|-----|
|-----|1--12--|-----|-----1/3|

```

3.40 refrain 2a

```

|-----|-----|-----|-----|
|5-----5-5--|5-----5-5--|-----|-----|
|-----|-----|3--3--3--33--|3--3--3--33--//|
|---3--3--3--|---3--3--3--|-----|-----|

```

```

|-----|-----|-----|-----|
|-----3-----4-----5---.5-.5-.5-|5555555555\|
|5--5--5-5--|---/-----/---|-----|-----|
|-----|---12---23--|-----|-----|

```

3.53 refrain 2b

```

|-----|-----|-----|-----|
|5-----5-5--|5-----5-5--|-----|-----|
|-----|-----|3--3--3--33-0|3--3--3--33--//|
|---3--3--3--|---3--3--3--|-----|-----|

```

```

|-----|-----|-----|

```

```

|-----|-----|-----|
|5--5--5-0--|--9-8-7-8-9-|10-----|
|-----3--//-----|-----|

```

standard tuning (EADG)

```

| / slide up
| \ slide down

```

```

| . incidental note (usually open string)
| = pre-struck note (hammer-on, pull-off)
| = rest

```

```

| X 10
| E 11
| T 12
| H 13
| F 14

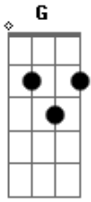
```

other punctuation
= percussion cues

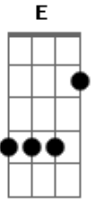
display in fixed-width font
horizontal time standard notation
one space (" ") = 1/3 of an eighth note

this whole tune is interpreted
as being in 4:8 shuffle time

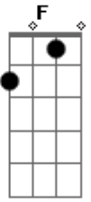
Acordes



© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com