

Aerosmith - Write Me

0.06 intro t:75 4:8 -3-

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-----	-----	5-3-----3	3-3-2-2-2
-----	-----	-----5-3-----	-----
-----	-----	-----3-3-----	3-3-3-3-3

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5-3-----3	3-3-2-2-2	-----	-----
-----5-3-----	3-3-3-3-3-3-3	3-3-3-3-3-3-3	-----
-----3-3-----	-----3-3-----	-----	-----

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-----	-----	5-5-5-5-5	5-5-5-5-5
5-5-5-5-5-5-5	-----3-4-----	-----	-----
-----1-----	1-2-2-3	-----	-----

0.27 chorus 1a

-----	-----	-----	-----
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----
-----	-----	-----	-----
-----3-3-3-3-3-3-3	-----3-3-3-3-3-3-3	8-8-8-8-8-8-8	8-8-8-8-8-8-8

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-----	-----	-----	-----
-----8-----	8-9-9-9-X	X-X-X-X-X-X-X	8-8-8-8-8-8-8
X-X-X-X-X-X-X-X-X	-----	-----	-----8-----

0.41 chorus 1b

-----	-----	-----	-----
X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X	-----	-----
-----	-----	8-8-8-8-8-8-8	8-8-8-8-8-8-8
-----	-----	-----	-----

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-----	-----	-----	-----
-----8-----	-----9-----	X-----	8-8-7-6-6-6-6
X-X-X-X-X-X-X-X-X	-----6-----	-----	-----

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-----	-----	5-5-5-5-5-5-5	5-5-5-5-5-5-5
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0.59 verse 1a

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-----	-----	3-3-3-3-3-3-3	3-3-3-3-3-3-3
3-3-3-3-3-3-3	3-3-3-3-3-3-3	-----	-----
-----	-----	-----	-----

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-----	-----	5-5-5-5-5-5-5	5-5-5-5-5-5-5
5-5-5-5-5-5-5	-----3-4-----	5-5-5-5-5-5-5	5-5-5-5-5-5-5
-----	1-2-2-3	-----5-5-5-5-5-5-5	5-5-5-5-5-5-5

1.13 verse 1b

-----	-----	-----	-----
-----5-5-5-5-5-5-5	-----	-----	-----
3-3-3-3-3-3-3	3-3-3-3-3-3-3	8-8-8-8-8-8-8	8-8-8-8-8-8-8
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1.28 solo intro

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5-5-5-5-5-5-5	3-3-3-3-3-3-3	1-1-1-1-1-1-1	-----
-----	-----	-----	-----
-----	-----	4-4-4-4-4-4-4	-----

-----	-----	-----	-----
-----	-----	532	-----
-----	-----	-----	-----
-----	-----	532	-----

1.38 solo

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-----5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----
-----	-----	3-3-3-3-3-3-3	3-3-3-3-3-3-3
3-3-3-3-3-3-3	-----	-----	-----

-----	-----	-----	-----
-----	-----	5-5-5-3-3-3-5	-----3-0-0-0
5-5-5-5-5-5-5	-----	-----	-----0-1-1-1
-----1-1-1-2-2-3	-----	-----	-----3-3-3-3-3-3-3

1.52 refrain 1a

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5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----
-----	-----	3-3-3-3-3-3-3	3-3-3-3-3-3-3
-----3-3-3-3-3-3-3	-----3-3-3-3-3-3-3	-----	-----

-----	-----	-----	-----
-----	-----	3-3-3-4-4-5	5-0-5-5-5-5-5
5-5-5-5-5-5-5	-----	-----	-----0-5-5-3-3-3-3-3-3-3
-----	-----	-----	-----

2.06 refrain 1b

-----	-----	-----	-----
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----
-----	-----	-----	-----
-----3-3-3-3-3-3-3	8-8-8-8-8-8-8	8-8-8-8-8-8-8	8-8-8-8-8-8-8

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-----	-----	-----	-----
X-X-X-X-X-X-X-X-X	-----1-----	-----2-----	-----3-----4-0-3-0
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2.19 bridge intro

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-----	-----	3-3-3-3-3-3-3	3-0-5-3-0-5-3
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----0-3-5-0-3-0
-----	-----	-----	-----

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-----	-----	-----	-----
-----	-----	3-3-3-3-3-3-3	3-0-5-3-0-5-3
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----0-3-5-0-3-0

2.32 bridge

-----	-----	-----	-----
-----	-----	3-0-5-3-3-0-5-3	3-3-3-3-3-3-3
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----0-3-5-0-3-0
-----	-----	-----	-----

-----	-----	-----	-----
-----	-----	3-0-5-3-3-0-5-3	3-3-3-3-3-3-3
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----0-3-5-0-3-0
-----	-----	-----	-----

-----	-----	-----	-----
-----	-----	3-0-5-3-3-0-5-3	3-3-3-3-3-3-3
5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----0-3-5-0-3-0
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2.58 chorus 2

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3.12 verse 2a

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5-5-5-5-5-5-5	5-5-5-5-5-5-5	-----	-----
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-----	-----	-----	-----

3.26 verse 2b

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|-----|-----|-----|-----|
|---5--5--5--|---5--5--|-----|-----|
|-----|-----|3--3--3--33--|3--3--3--33--|
|3-----3--|3-----0345|-----|-----|

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|-----|-----0|5-05--5-5--5--|03-03--|
|5--5--5-5--|-----|-----|-----|
|-----|1--12--|-----|-----1/3|

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3.40 refrain 2a

```

|-----|-----|-----|-----|
|5-----5-5--|5-----5-5--|-----|-----|
|-----|-----|3--3--3--33--|3--3--3--33--//|
|---3--3--3--|---3--3--3--|-----|-----|

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|-----|-----|-----|-----|
|-----3-----4-----5-----,5-.5-.5--|5555555555\|
|5--5--5-5--|---/---/---|-----|-----|
|-----|---12---23--|-----|-----|

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3.53 refrain 2b

```

|-----|-----|-----|-----|
|5-----5-5--|5-----5-5--|-----|-----|
|-----|-----|3--3--3--33-0|3--3--3--33--//|
|---3--3--3--|---3--3--3--|-----|-----|

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|-----|-----|-----|

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|-----|-----|-----|
|5--5--5-0--|--9-8-7-8-9-|10-----|
|-----3--//-----|-----|

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standard tuning (EADG)

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| /  slide up
| \  slide down

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| .  incidental note (usually open string)
|   pre-struck note (hammer-on, pull-off)
| =  rest

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| X  10
| E  11
| T  12
| H  13
| F  14

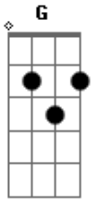
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other punctuation
= percussion cues

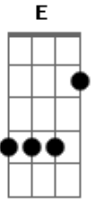
display in fixed-width font
horizontal time standard notation
one space (" ") = 1/3 of an eighth note

this whole tune is interpreted
as being in 4:8 shuffle time

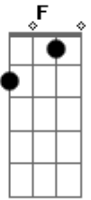
Acordes



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