

# Aerosmith - Permanent Vacation

Tom: **C**

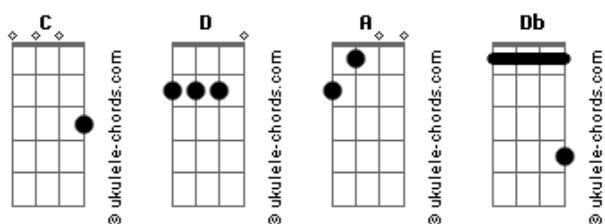
riff **D** and **A** :

It's repeated for every verse with the following change at the end of the phrase (or you can always power chord it for that extra "oomph"):

Yeah, yeah I got to get a-way

The bridge is another simple pattern of open chords:

## Acordes



I really need it really really need it San Tro-pez

This repeats four times, and the fourth time ends on an B:

really need it man I got to get a -way

The solos continue over this rhythmic pattern (which may well be a combination of the bass and rhythm guitar parts, but this is the way I do it, and it sounds fine when played along with the **CD**):

During the second solo, with the harmonica, drop the **Db** and **C** chords and just riff on the A, B, and D.