

Aerosmith - Nobody's Fault

Tom: F

(S.Tyler , B.Whitford)

All the rhythm parts for this song were transcribed by Denis Jacob and were (gratefully) taken from Mike Heasley's (now defunct) Aerosmith tab archive

All leads(that is,everything in standard tuning) humbly transcribed by

Intro: (w/volume pedal or r.hand pinky)-
 < < < < < < < < (door sound) <

This is the intro on "Rocks." The version on "Gems" is slightly different.

Intro: solo(w/wah,distortion)-
 < < < (1/4) >0

tune (rhythm) guitar 1/2 step down (?)

(fade out)

Lord I must be dreamin', what else could this be?

fill 1(After "The prophets are all stinkin' drunk"):
 trill

Eyes are full of desire...

Out of rhyme and reason, everyone's to blame...
 (With verse riff)

Sorry you're so sorry don't be sorry

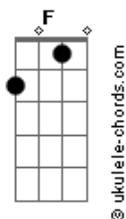
(or...)

Man has know and now he's blown it upside down and hell's
 the only sound

We did an awful job and now they say it's nobody's fault

Denis

Acordes



Certain parts of the solos may be incorrectly transcribed, but they should be in the right key anyway. Make amends where you see fit.

1st solo(w/wah,distortion)-
 < >0 < >0

Sustain feedback for a while after the solo.

2nd solo(w/wah,distortion)-

(wah noise)

(?)

(barely audible)

Write me with any comments,questions,corrections or additions at

Have fun with it.

By the way, this song is the primary reason to revere Brad Whitford as he played most every note on it. Other good reasons: Voodoo Medicine Man, Kings and Queens, Last Child, Round and Round (the list goes on). All Hail Brad.

Symbols used in transcription:

- h = hammer-on
- p = pull-off
- b = bend
- r = release
- \ = slide
- x = percussive noise with fretting hand across strings
- < = open wah
- >0 = closed wah
- ~ = feedback
- < = increase volume