

Aerosmith - Big Ten-inch Record

Tom: E

"Big Ten-Inch Record"

Guitar parts performed by Joe Perry and Brad Whitford

"I was listening to a tape of given me by an old friend of ours called Zonk, and I heard this song, which is originally from like 1936. The big rumor is that I say, 'Suck on my big 10 inch' on the record. I don't. I'm saying 'cept'-as in except-not 'suck.' But no one in the whole world believes me."

chords used:

D7 A7 E7 Bm7 A

D7
Got me the strangest woman
A7
Believe me this chick's no cinch
D7
But I really get her goin'
E7
When I get out my big ten-inch
D7
record of a band that plays the blues
A7
well a band that plays the blues
Bm7 E7
She just loves my big ten-inch
A
record of her favorite blues

This is what I came up with for the solo. It seems pretty accurate but I'm still a bit cautious because it's the first time that I figured out a somewhat difficult solo. This is the solo on the album, by the way. I'm aware that their live versions(Unplugged,etc.)are a bit different in that they contain solos by Joe, Brad and Tom Ghimbel(saxophone)but this is the Toys in the Attic version and therefore, this is the only

guitar solo.

You'll have to work out the timing on your own because all I did was put two spaces in between notes. Anyway, here it is:

solo(guitar 1)-

The chord progression for the rest of the song is the same. The rest of the lyrics go like this:

Last night I tried to tease her
I gave my love a little pinch
But she said "Now stop that jivin'
now whip out your big ten-inch

(chorus)

I'll cover her with kisses
and when we're in a lover's clinch
she gets all excited
but then she puts on my big ten-inch

(chorus)

My gal don't go for smokin'
and liquor just makes her flinch
Seems she don't go for nothin'
'cept for my big ten-inch

(chorus)

symbols used in transcription:

p = pull-off
h = hammer-on
b = bend
r = release
= barely audible
/// = slide down to first fret

Acordes

