

# AC/DC - It's a Long Way to The Top (if you wanna rock n' roll)

Tom: G

Riff 1:

Riff 2:

Riff 3:

Riff 4:

Riff 5:

Intro: Riff 1  
Riff 2(2x)

Riff 2 (3x)  
She was a fast machine  
She kept her motor clean  
She was the best damn woman I had ever seen  
She had the sightless eyes  
Telling me no lies  
Knockin' me out with those American thighs  
Taking more than her share  
Had me fighting for air  
She told me to come but I was already there

Riff 3  
'Cause the walls start shaking  
The earth was quaking  
My mind was aching  
And we were making it and you

Riff 4 (2x)  
Shook me all night long  
Yeah you shook me all night long

Riff 2 (3x)  
Working double time  
On the seduction line  
She was one of a kind, she's just mine all mine  
She wanted no applause  
Just another course  
Made a meal out of me and came back for more  
Had to cool me down  
To take another round  
Now I'm back in the ring to take another swing

Riff 3

'Cause the walls were shaking  
The earth was quaking  
My mind was aching  
And we were making it and you

Riff 4 (2x)  
Shook me all night long  
Yeah you shook me all night long

Riff 4 (2x)  
And knocked me out and then you  
Shook me all night long  
You got me shakin' and you  
Shook me all night long

Riff 5  
Yeah you shook me  
Well you took me

(Solo)

Riff 4 (várias vezes)  
You reall took me and you  
Shook me all night long  
Ooooh you  
Shook me all night long  
Yeah, yeah, you  
Shook me all night long  
Your really took me and you  
Yeah you shook me, yeah you shook me  
All night long

SOL0

Rhythm

FINAL CHORUS :1 GUITAR OTHER CONTINUES CHORUS SAME WAY AS BEFORE

RECORDED STUDIO VERSION ENDING  
PM. . . . .

LIVE: FREE TIME

SUL:LIVE ENDING:PLAY EXACTLY AS ABOVE ,JUST ADD THIS VARIATION OF THE INTRO DURING THE FREE TIME

## Acordes

