

AC/DC - Fire Your Guns

Tom: C

B	C	D	A
x 3 5 5 x x x 2 4 4 x x	x x 0 2 3 x	x 0 2 2 2 x	
Am	A	G	
x 3 2 2 x x 3 5 5 x x x	x 0 2 2 x x	3 x 0 0 3 3	
E	DV	A	
0 7 9 9 x x x x 0 2 3 x	x 5 7 7 x x	x 4 7 6 x x	
C			
x 2 5 5 x x			

Gtr I (E A D G B E) - 'Angus Young'
 Gtr II (E A D G B E) - 'Malcolm Young'
 Gtr III (E A D G B E) - 'Misc. Guitar'
 Intro: Fast Rock Q=176

Am	Am	A	Am	Am	Am	A	Am
4/4							
Gtr I							
E E E E E E E E	Q E E H	E E E E E E E E					
Q E E H							

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||o
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--o||
||-----2-2-2-2-2-|-2-2-2-----|-2-2-2-2-2-|-2-2-2-----
-||
||-----2-2-2-2-2-|-2-2-2-----|-2-2-2-2-2-|-2-2-2-----
-||
||o---3p=0--0-3p=0--0-0-|-0--3-0-----|-3p=0--0-3p=0--0-0-
|-0--3-0-----o||
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Gtr II	W	E E E E E E E E
Q E E H		

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--|-----2-2-2-2-2-|-2-2-2-----||
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--|-----2-2-2-2-2-|-2-2-2-----||
||o
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--|-----3p=0--0-3p=0--0-0-|-0--3-0-----o||
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Am Am A Am Am Am A Am
Gtrs I, II
E E E E E E Q E E H E E E E E E E E
Q E E H
    
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||o
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--o||
||-----2-2-2-2-2-|-2-2-2-----|-2-2-2-2-2-|-2-2-2-----
-||
||-----2-2-2-2-2-|-2-2-2-----|-2-2-2-2-2-|-2-2-2-----
-||
||o---3p=0--0-3p=0--0-0-|-0--3-0-----|-3p=0--0-3p=0--0-0-
|-0--3-0-----o||
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Verse 1

H	A	Am	H	A	Am	Q E E H
E E E E	Q E E H	E E E E	Q E E H	E E E E	Q E E H	E E H

4x

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||o
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--o||
||-----2-2-2-|-2-2-2-----|-----2-2-2-|-2-2-2-----
||
||-----2-2-2-|-2-2-2-----|-----2-2-2-|-2-2-2-----
||
||o-----0-0-0-|-0--3-0-----|-----0-0-0-|-0--3-0-----
o||
||
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Chorus 1

G	Asu	A C	A	3x
H Q Q	Q E E H			

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||o-3-----3-----|
-----o||
||-0-----2-2-|-5--5-2-----||
||-0-----0-2-|-5--5-2-----||
||o-----0-0-|-3--3-0-----o||
||-3-----|
-----|
    
```

E	DV	A C	C	A	GI	H H H H
H H	H H	H H	H H	H H	H H	H H

|
|
-9-----7-----	-6-----5-----	-5-----5-----	-2-----5-----
-9-----7-----	-7-----5-----	-5-----5-----	-2-----5-----
-7-----5-----	-4-----3-----	-3-----2-----	-0-----5-----
-0-----			
-----3-----			

Post Chorus 1

Am AAm A AmA
E E E E E E E E Q E E H 4x

|
|---||
	o		
--o			
	-----2--2--2--2--2-	-2--2--2-----	
	-----2--2--2--2--2-	-2--2--2-----	
	o---3p=0--0-3p=0--0-0-	-0--3-0-----o	

Verse 2

H A A A A Q E E H H A E E E E Q E E H
4x

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--o
o
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Chorus 2

G AsuA C A
H Q Q Q Q E E H 3x

----||
||o-3-----3-----|
---o||
	--0-----2--2--	-5--5-2-----	
	--0-----0--2--	-5--5-2-----	
	o-----0--	-3--3-0-----o	
	--3-----		
----||

DV DV A C C A GI
Gtr I
H E E E E E Q. H W E S S H

Q
|

-----5-7-
--
-----7-----
----|

-----7-----|
|

Gtr II
H H H H H H H

-9-----7-----
-9-----7-----
-7-----5-----
-0-----
-|
----|
----|
3-----|

Post Chorus 2

Am AAm A AmA
W H a Q a E E E

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|
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|
-----|
|-----7b9==7r--7b9==7r-7p5-|
|
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|
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|
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|
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|-----2--2--2--2--2-|-2--2--2
|
|-----2--2--2--2--2-|-2--2--2
|
|---3p=0--0-3p=0--0-0-|-0--3-0
|
|
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|
-----|
Am AAm AmA

A Q AmA E E H E AmA E E Am A E E E E E E

a E E E E Q. E Q Q Q Q Q

-8-
-----|

-----|
|-7b9==r-7-5-7-2-|-2tr5---5b7====r---5h==7-
|

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|

A AmA
Q E E H
| | |
/ / /

a Q H E S S

-----|
|
-----10h13--|
-5b7==r--5

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|
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|

H Am Am A A Am A E E E E Q A A E E
| | | | | | | | | | | |
/ / / / / / / / / / / /

E E E E E E E E E E E E E E E E
E E E a Q

-----|
|-10---10h13-----10h13-----10h13-----10h13-----10h13-----
-10h13-----8b10==--|
|-----12-----12-----12-----12-----12-----12-
-----12
-|
|

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|

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|

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E Am A E Am A E E E A Am A E E H
| | | | | | | | | | | |
/ / / / / / / / / / / /
E E Q E Q E Q Q Q Q Q

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|-r-8b10==r---8b10==r---8b10==|=--r-----10-13-
|

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H E A E E E
/ / /
Q Q Q q q

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|

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|-13b15===b17===r---13---12-
|

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A Am A E E H H A E E E E

| / / / | / / /
E E E E E E E E Q Q E E a Q

|
----15b17====-|
-10-10

-----12-11-9-----
-14

-----10-----

-----0-0-

A Q Am A E E H
| / | / |
Q a Q H

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|

G A C A
Gtr II H Q Q Q E E H
| / | / | / | / | /
Gtr I
E E E E E E E E E E E Q E E

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|
--|-13
-|
|
--|----14-14-14---13s14--|
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G H AsuA C A E E H
Q Q Q Q E E E E Q E E
/ / / / / / / /
a Q Q Q Q E E E E Q E E

|
-----|
|-15b17====-r-----/---|-20-19-17-17-\-----13-|
|
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-----/14-----|
|
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|

G H A Q A Q
/ / / /
a Q a Q a E E a E E

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|

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|
|

C Q E A E H
/ / / /
a E E E a E E. S E. S E. S

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|

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A AmA
Q E E H
| | |
/ / /

H a Q a E a E

---|
|
-----17
-17
17--|
|-----20b22==r--20b22==r-20b22==--|
|

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|

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|

---|

AmA AmA A AmA
E E E E E E E Q E E H
| | | | | | | | | |
/ / / / / / / / / /

Q Q H W

-

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-r

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AmA AmA A AmA
E E E E E E E Q E E H
E E E
| | | | | | | | | |
| | | | | | | | | |
/ / / / / / / / / /

W H Q E a E Q Q E E

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--20b22==|-r---20---17
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-----17-20b22=====|
|

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A AmA AmA A A
Q E E H E E E E E E E
| | | | | | | | | |
/ / / / / / / / / /

H Q. a E Q Q E E E E

-----20b22==|-r---20---17-----|
|-r

-|
-----20-17----|
|

-----|

-19-|
|

-----|

----|
|

A Am A
Q E E H
/ / /

a E. S E a E Q Q

-----|
|
---20
-20--|
|-19b21==r-----19-19b21==-r-----|
|

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|

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|

-----|

Am A A Am A
E E E E E E E E E E
/ / / / / / / /

a E E a Q E a Q E

-----|
|
---20
-----20
-----20-|
|-19b21==r-----19b21==r-----19b21==r-----|
|

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|

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|

A Am A CA C A
Gtr II
E Q Q E E H E E E E E
/ / / / / / / /

~~~~~  
E a Q E a E Q. E H E a E

-----|  
15b17==---|  
|  
----20  
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|  
|-19b21==r-----19b21==-----r-|  
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C A CA C A CA  
E E Q E E E E E Q E E E E E  
| | | | | | | | | |  
/ / / / / / / / / /

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E E H a Q E Q. Q a E

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Free Time
E Q C A E H
| | | |
/ / / /

Q E E E E E S S S S

-----16p15--|
|

-|
|

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|

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|

-|

W W H
E E Q |
| | | | |
/ / / / /
S S S S S S S S S S S S E E Q Q Q Q
Q Q E E Q

-----|

-----16p15p13-15p13

-----|

-----14s12

-----|
-----2-----|

|
 ---14p12-----12----|
 ----|-----2----|
 |
 -----15p12----15s|=12s=10s=9s=7s|=5s=3p=0-0----|
 |

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Duration Legend

 W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
 X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double
 dotted
 Uncapitalized letters represent notes that are staccato (1/2
 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the
 note/fret number it represents the
 duration for. Duration letters with no fret number below them
 represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number
 of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

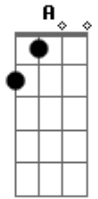
 h - hammer-on
 p - pull-off
 b - bend

pb - pre-bend
 r - bend release (if no number after the r, then release
 immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - - natural harmonic
 [n] - artificial/pinch harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for
 hammers/pulls
 - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

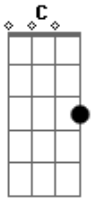
Misc Legend

| - bar
 || - double bar
 ||o - repeat start
 o|| - repeat end
 | - double bar (ending)
 : - bar (freetime)
 \$ - Segno
 & - Coda
 Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths,
 s16 = swing 16ths

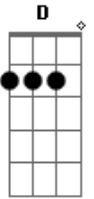
Acordes



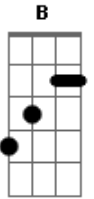
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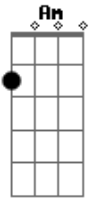
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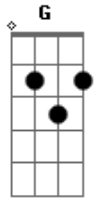
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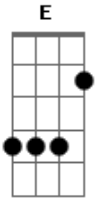
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