

Abbey Lincoln - You Do Something To Me

Tom: A

Intro: A Gbm7 Bm7 E7 Dbm7 Gb7/13- Bm7 E7

A Ab7 A E7 D A
 You do something to me
 A Cdim Edim Cdim Bm7 E7
 Something that really mystifies me
 Bm7 Gb7 Bm7 Bm7 Gb7
 Tell me, why should it be
 B7 D B7 Cdim Bm7 E7
 You have the pow'r to hypnotize me
 A Cdim E7 Bm7 Gb7
 Let me live 'neath your spell
 F7 Cm7 E7 Bm7 D Edim E7 E7
 You do that voodoo that you do so well, for

A Ab7 A E7 D Gb7
 You do something to me
 B7 Bm7 E7 Edim A
 That nobody else could do
 Interlude: A Ab7 A E7 D A A Cdim Edim Cdim Bm7 E7 Bm7 Gb7 Bm7
 Bm7 Gb7 B7 D B7 Cdim Bm7 E7
 A Cdim E7 Bm7 Gb7
 Let me live 'neath your spell
 F7 Cm7 E7 Bm7 D Edim E7 E7
 You do that voodoo that you do so well, for
 A Ab7 A E7 D Gb7
 You do something to me
 B7 Bm7 E7 Edim A Gb7
 That nobody else could do
 B7 Bm7 E7 Edim A
 That nobody else could do

Acordes

The chord diagrams are as follows:

- A:** Capo on 1st fret, dots on 2nd fret of G and C strings.
- Gbm7:** Capo on 1st fret, dots on 2nd fret of G and C strings, 3rd fret of E string, 4th fret of B string.
- Bm7:** Capo on 1st fret, bar across all strings at 2nd fret.
- E7:** Capo on 1st fret, dots on 2nd fret of G and C strings, 4th fret of E string.
- Dbm7:** Capo on 1st fret, dots on 2nd fret of G and C strings, 3rd fret of E string, 4th fret of B string.
- Ab7:** Capo on 1st fret, dots on 2nd fret of G and C strings, 3rd fret of E string, 4th fret of B string.
- D:** Capo on 1st fret, dots on 2nd fret of G, C, and E strings.
- Gb7:** Capo on 1st fret, dots on 2nd fret of G and C strings, 3rd fret of E string, 4th fret of B string.
- B7:** Capo on 1st fret, bar across all strings at 2nd fret.
- F7:** Capo on 1st fret, dots on 2nd fret of G and C strings, 3rd fret of E string, 4th fret of B string.
- Cm7:** Capo on 1st fret, bar across all strings at 2nd fret.