

# Abbey Lincoln - You Do Something To Me

Tom: A

Intro: A Gbm7 Bm7 E7 Dbm7 Gb7/13- Bm7 E7

A Ab7 A E7 D A  
 You do something to me  
 A Cdim Edim Cdim Bm7 E7  
 Something that really mystifies me  
 Bm7 Gb7 Bm7 Bm7 Gb7  
 Tell me, why should it be  
 B7 D B7 Cdim Bm7 E7  
 You have the pow'r to hypnotize me  
 A Cdim E7 Bm7 Gb7  
 Let me live 'neath your spell  
 F7 Cm7 E7 Bm7 D Edim E7 E7  
 You do that voodoo that you do so well, for

A Ab7 A E7 D Gb7  
 You do something to me  
 B7 Bm7 E7 Edim A  
 That nobody else could do  
 Interlude: A Ab7 A E7 D A A Cdim Edim Cdim Bm7 E7 Bm7 Gb7 Bm7  
 Bm7 Gb7 B7 D B7 Cdim Bm7 E7  
 A Cdim E7 Bm7 Gb7  
 Let me live 'neath your spell  
 F7 Cm7 E7 Bm7 D Edim E7 E7  
 You do that voodoo that you do so well, for  
 A Ab7 A E7 D Gb7  
 You do something to me  
 B7 Bm7 E7 Edim A Gb7  
 That nobody else could do  
 B7 Bm7 E7 Edim A  
 That nobody else could do

## Acordes

The chord diagrams are as follows:

- A:** Capo on 1st fret, open strings.
- Gbm7:** Capo on 1st fret, 2nd fret G, 3rd fret B, 4th fret D, 5th fret G.
- Bm7:** Capo on 1st fret, 2nd fret B, 3rd fret D, 4th fret F, 5th fret B.
- E7:** Capo on 1st fret, 2nd fret E, 3rd fret G, 4th fret B, 5th fret E.
- Dbm7:** Capo on 1st fret, 2nd fret B, 3rd fret D, 4th fret F, 5th fret B.
- Ab7:** Capo on 1st fret, 2nd fret G, 3rd fret B, 4th fret D, 5th fret G.
- D:** Capo on 1st fret, 2nd fret D, 3rd fret F, 4th fret A, 5th fret D.
- Gb7:** Capo on 1st fret, 2nd fret G, 3rd fret B, 4th fret D, 5th fret G.
- B7:** Capo on 1st fret, 2nd fret B, 3rd fret D, 4th fret F, 5th fret B.
- F7:** Capo on 1st fret, 2nd fret F, 3rd fret A, 4th fret C, 5th fret F.
- Cm7:** Capo on 1st fret, 2nd fret C, 3rd fret E, 4th fret G, 5th fret C.