

A Day To Remember - Mr. Highways Thinking About The End

Tom: G

(afinação Bb F Bb Eb G C)

(intro)

(guitar III)

E E E E E E E E E E E E E E E E

E E E E E E E E E E E E E E E E

D

(guitar III)

E E E E E E E E E E E E E E E E

```

|-----0-----|-----0-----|
|-6-----6--6-|-6-----6--6--6-|
|-7-7-----7--|-7-7-----7--|

```

(guitars I, II)

PM E E Q. E E E H S S E S S E

```

|-----|-----| |
|---|---|---|
|-----|-----|
|-0-0-0-|-0-0-0-|-0-0-0-0-0-0-0-|
|-0-0-0-|-0-0-0-|-0-0-0-0-0-0-0-|

```

E E E E E E E E E E E E E E E E

```

|-----0-----|-----0-----|
|-6-----6--6-|-6-----6--6--6-|
|-7-7-----7--|-7-7-----7--|

```

E E Q. E E E H S S E S S E

```

|-----|-----| |
|---|---|---|
|-----|-----|
|-0-0-0-|-0-0-0-|-0-0-0-0-0-0-0-|
|-0-0-0-|-0-0-0-|-0-0-0-0-0-0-0-|

```

E E E E E E E E E E E E E W

```

W
|-----0-----|-----0-----|
|-----|-----|
|-6-----6--6-|-6-----6--6--6-|
|-----|-----|
|-7-7-----7--|-7-7-----7--|
|-----|-----|
|-----|-----|
|-----|-----|

```

PM E E Q. E E E H S S E Q a E E E Q E E

```

E W
|-----|-----| | | |
|---|---|---|---|---|
|-----|-----|
|-----|-----|
|-0-0-0-|-0-0-0-|-0-0-0-12s==0-|-0-0-0-|-0-0-0-|
|-----|-----|
|-0-0-0-|-0-0-0-|-0-0-0-12s==0-|-0-0-0-|-0-0-0-|
|-----|-----|

```

"Wake up!"
(breakdown)

D
(guitars I, II)

Faster Q=149

"Oh how the times have.."

DN.C. DN.C. D N.C.
(guitar I)

E E E E E E E S S E S S E Q Q

```

|-----|-----|
|-----|-----|
|-0-8h12-0-7h10-0-0-|-0-0-0-0-0-0-5tr8--4tr7--|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|

```

(guitar II)

PM PM PM E E E E E E S S E S S E Q Q

```

|-----|-----|
|-----|-----|
|-0-5h=8-0-4h=7-0-0-|-0-0-0-0-0-0-8tr12-7tr10-|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|

```

DN.C. DN.C. D N.C.

E E E E E E E S S E S S E S S S S S S S S S

```

|-----|-----|
|-----|-----|
|-----12-12-12-12-10-10-10-10--|
|-0-8h12-0-7h10-0-0-|-0-0-0-0-0-0-0-|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|

```

PM PM PM E E E E E E S S E S S E S S S S S S S S S

```

|-----|-----|
|-----|-----|
|-----8-8-8-8--7--7--7--7--|
|-0-5h=8-0-4h=7-0-0-|-0-0-0-0-0-0-0-|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|

```

DN.C. DN.C. D N.C.

E E E E E E E S S E S S E Q Q

```

|-----|-----|
|-----|-----|
|-0-8h12-0-7h10-0-0-|-0-0-0-0-0-0-5tr8--4tr7--|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|

```

PM PM PM E E E E E E S S E S S E Q Q

```

|-----|-----|
|-----|-----|
|-0-5h=8-0-4h=7-0-0-|-0-0-0-0-0-0-8tr12-7tr10-|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|

```

DN.C. DN.C. D N.C.

E E E E E E E S S E S S S S H a

```

|-----|-----|
|-----x-|
|-0-8h12-0-7h10-0-0-|-0-0-0-0-0-0-0-|
|-0-----0-----0-0-|-0-0-0-0-0-0-0-|
|-----\1-----|
PM PM PM

```

E E E E E E E S S E S S S S H a

```

-----|-----x-|
-----|-----|
-----|-----|
-0-5h=8-0-4h=7-0-0-|-0-0-0-0-0-0-0-0-|
-0-----0-----0-0-|-0-0-0-0-0-0-0-0-|

```

DN.C. DN.C. D

E E E E E E E E E E E E E E

```

-----|-----|
-----|-----|
-----|-----|
|o-----|-----|
|-----|-----|
|o-0-8h12-0-7h10-0-0-|-0-0-0-0-0-0-0-0-|
|--0-----0-----0-0-|-0-0-0-0-0-0-0-0-|

```

E E E E E E E E E E E E E E

```

-----|-----|
-----|-----|
-----|-----|
|o-----|-----|
|-----|-----|
|o-0-5h=8-0-4h=7-0-0-|-0-0-0-0-0-0-0-0-|
|--0-----0-----0-0-|-0-0-0-0-0-0-0-0-|

```

N.C. DN.C. D N.C.

PM PM----|

E E E E E E E E E E S S S S S S S S

```

-----|-----o|
-----|-----|
-----|-----12-12-12-12-10-10-10-10--|
-0-8h12-0-7h10-0-0-|-0-0-0-0-0-----o|
-0-----0-----0-0-|-0-0-0-0-0-----|

```

PM PM----|

E E E E E E E E E E S S S S S S S S

```

-----|-----o|
-----|-----|
-----|-----8-8-8-8-7-7-7-7--|
-0-5h=8-0-4h=7-0-0-|-0-0-0-0-0-----o|
-0-----0-----0-0-|-0-0-0-0-0-----|

```

(guitar III)

E E E E E E E E E E E E E E

```

-----0-----|-----0-----|
-----6-----6-6-|-6-----6-6-6-|
--7-7-----7-7-|-7-7-----7-7-|

```

(guitars I, II)

< H H W

```

-----|-----|
-----|-----|
-----|-----||
-----|-----|

```

"It's like speaking in.."

Bb2 G

(guitar III)

E E E E E E E E E E E E E E

```

-----0-----|-----0-----|
-----6-----6-6-|-6-----6-6-6-|
--7-7-----7-7-|-7-7-----7-7-|

```

(guitars I, II)

E E E E E E E E E E E E E E

```

-----|-----|
-----|-----|
-10-10-10-10-10-10-10-10-|-5-5-5-5-5-5-5-5-|
--8-8-8-8-8-8-8-8-8-|-5-5-5-5-5-5-5-5-|
--8-8-8-8-8-8-8-8-8-|-5-5-5-5-5-5-5-5-|

```

D

E E E E E E E E E E E E E E

E E E E E E E E E E E E E E

```

-----|-----|
-----|-----|
-----|-----|
-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|
-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|
-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|

```

Bb2

G

(guitar III)

E E E E E E E E E E E E E E

```

-----0-----|-----0-----|
-----6-----6-6-|-6-----6-6-6-|
--7-7-----7-7-|-7-7-----7-7-|

```

(guitar I)

E E E E E E E E E E E E E E

```

-----|-----|
-----|-----|
-10-10-10-10-10-10-10-10-|-5-5-5-5-5-5-5-5-|
--8-8-8-8-8-8-8-8-8-|-5-5-5-5-5-5-5-5-|
--8-8-8-8-8-8-8-8-8-|-5-5-5-5-5-5-5-5-|

```

(guitar II)

E E E E E E E E E E E E E E

```

-----|-----|
-----|-----|
-10-10-10-10-10-10-10-10-|-5-5-5-5-5-5-5-5-|
--8-8-8-8-8-8-8-8-8-|-5-5-5-5-5-5-5-5-|
--8-8-8-8-8-8-8-8-8-|-5-5-5-5-5-5-5-5-|

```

D

E E E E E E E E E E E E E E

```

-----0-----|-----0-----|
-----6-----6-6-|-6-----6-6-6-|
--7-7-----7-7-|-7-7-----7-7-|

```

PM

E S S S S S S S E. E. E E S S S S S S S Q Q

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

PM

E S S S S S S S E. E. E E S S S S S S S E. E. E

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

PM

E S S S S S S S E. E. E E S S S S S S S E. E. E

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

Bb2

G

E E E E E E E E E E E E E E

```

-----0-----|-----0-----|
-----6-----6-6-|-6-----6-6-6-|
--7-7-----7-7-|-7-7-----7-7-|

```

E E E E E E E E E E E E E E E E
-13-13-13-13--13-13-13-13- | -11-11-11-11--11-11-11-11- |

E E E E E E E E E E E E E E E E
-10-10-10-10--10-10-10-10- | -5--5--5--5--5--5--5--5- |
-8--8--8--8--8--8--8--8--8- | -5--5--5--5--5--5--5--5- |
-8--8--8--8--8--8--8--8--8- | -5--5--5--5--5--5--5--5- |

D
E E E E E E E E E E E E E E E E
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

E E E E E E E E E E E E E E Q
-11-10-10-10--10-10-10-10- | -6-6-6-6--5-5-6s== |

E E E E E E E E E E E E E E E E
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

Bb2 G
E E E E E E E E E E E E E E E E
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

E E E E E E E E E E E E E E E E
-13-13-13-13--13-13-13-13- | -11-11-11-11--11-10-10-10- |

E E E E E E E E E E E E E E E E
-10-10-10-10--10-10-10-10- | -5-5-5-5--5-5-5-5-5- |
-8--8--8--8--8--8--8--8--8- | -5-5-5-5--5-5-5-5-5- |
-8--8--8--8--8--8--8--8--8- | -5-5-5-5--5-5-5-5-5- |

D
E E E E E E E E E E E E E E E E
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

PM
E S S S S S S S E. E. E E S S S S S S E. E. E
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

PM
E S S S S S S S E. E. E E S S S S S S E. E. E
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

"I've created a monster.."
DN.C. DN.C. D N.C.
(guitar I)
S S E Q S S E S S E E E E E E E S S E S S E Q
Q
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

(guitar II)
PM PM PM
Q S S E Q S S E E E E E E E S S E S S E Q
Q
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

DN.C. DN.C. D N.C.
E E E E E E E E S S E S S E S S S S S S S S
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

DN.C. DN.C. D N.C.
E E E E E E E E S S E S S E Q Q
-----0-----0----- | -----0----- |
-----6-----6-----6- | -----6-----6--6- |
-7--7--7--7--7--7--7- | -7--7--7--7--7- |

PM-----
E S S S S S S E. E. E E S S S S S S Q Q Q

6s===

PM-----
E S S S S S S E. E. E E S S S S S S E. E. E

Bb2 G
E E E E E E E E E E E E E E

E E E E E E E E E E E E E E

E E E E E E E E E E E E E E

D
E E E E E E E E E E E E E E

E E E E E E E E E E E E Q

E E E E E E E E E E E E E E

Bb2 G
E E E E E E E E E E E E E E

-13-13-13-13--13-13-13-13- | -11-11-11-11--11-10-10-10- |

E E E E E E E E E E E E E E

-10-10-10-10--10-10-10-10- | -5-5-5-5-5--5-5-5-5-5- |
-8-8-8-8-8--8-8-8-8-8- | -5-5-5-5-5--5-5-5-5-5- |
-8-8-8-8-8--8-8-8-8-8- | -5-5-5-5-5--5-5-5-5-5- |

D
E E E E E E E E E E E E E E
E
-----0-----0-----
-----6-----6-----6- | -----6-----6-----6-
-7-7-----7-7- | -7-7-----7-7- |

PM-----
E S S S S S S E. E. E E S S S S S S E. E. E

PM-----
E S S S S S S E. E. E E S S S S S S E. E. E

E E E E E E E E
-----0-----
-----6-----6-----6- |
-7-7-----7-7- |

PM-----
E S S S S S S E. E. E

PM-----
E S S S S S S E. E. E

Build Up
Slower Q=138
D
E E E E E E E E W W
-----0-----

-1-	-3-
E E E E E E E E E E E E E E E E	
-7-	-7-
E E Q. E E E E E E E E E E E E	
-5-	-5-
-5-	-5-
W	H H
-5-	-5-
-3-	-2-

W	E E E E E E E E E E
-8-	-8-
-8-	-8-
E E Q. E E E a E E E E E E E E E E	
-0-	-0-
-1-	-1-
W	W
-8-	-7-

E E E E E E E E E E E E E E E E	
-7-	-7-
E E Q. E E E E E E E E E E E E	
-5-	-5-
-5-	-5-
W	H H

-3-	-2-
-5-	-5-
W	E E E E E E E E E
-8-	-8-
-8-	-8-
E E Q. E E E a E E E E E E E E E	
-0-	-0-
-1-	-1-
W	W
-1-	-3-

E E E E E E E E E E E E E E E E	
-7-	-7-
-7-	-7-
E E Q. E E E E E E E E E E E E	
-5-	-5-
-5-	-5-
W	H H
-5-	-5-
-3-	-2-

E E E E E E E E E E E E E E E E	
-7-	-7-
-7-	-7-
E E Q. E E E E E E E E E E E E	
-5-	-5-
-5-	-5-
W	H H
-8-	-7-

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shi

Acordes

