

# 50 Cent - Candy Shop

Tom: D

Feat. Olivia

códigos:

h = hammer on

p = pull off

P.M. = Palm Muting

v = whammy bar downwards

v/ = whammy bar light downwards

v~ = tremolo bar

~~ or ~ = vibrato

/ = slide up

b = bend

r = release

A.H. = artificial harmonic

comeco (00:00)

sampler segue por toda a musik

forte aqui para ficar melhor o slide

aki segue a letra

Yeah...

Uh huh

So seductive

[Chorus: 50 Cent & Olivia]

[50 Cent]

I take you to the candy shop

I'll let you lick the lollypop

Go 'head girl, don't you stop

Keep going 'til you hit the spot (woah)

[Olivia]

I'll take you to the candy shop

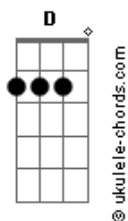
Boy one taste of what I got

I'll have you spending all you got

Keep going 'til you hit the spot (woah)

[Verse 1: 50 Cent]

## Acordes



You can have it your way, how do you want it  
 You gon' back that thing up or should i push up on it  
 Temperature rising, okay lets go to the next level  
 Dance floor jam packed, hot as a teakettle  
 I'll break it down for you now, baby it's simple  
 If you be a nympho, I'll be a nympho  
 In the hotel or in the back of the rental  
 On the beach or in the park, it's whatever you into  
 Got the magic stick, I'm the love doctor  
 Have your friends teasin you 'bout how sprung I gotcha  
 Wanna show me how you work it baby, no problem  
 Get on top then get to bouncing round like a low rider  
 I'm a seasons vet when it come to this shit  
 After you broke up a sweat you can play with the stick  
 I'm tryin to explain baby the best way I can  
 I melt in your mouth girl, not in your hands (ha ha)

[Chorus]

[Bridge: 50 Cent & Olivia]

Girl what we do (what we do)

And where we do (and where we do)

The things we do (things we do)

Are just between me and you (oh yeah)

[Verse 2: 50 Cent]

Give it to me baby, nice and slow

Climb on top, ride like you in the rodeo

You ain't never heard a sound like this before

Cause I ain't never put it down like this

Soon as I come through the door she get to pullin on my zipper

It's like it's a race who can get undressed quicker

Isn't it ironic how erotic it is to watch em in thongs

Had me thinking 'bout that ass after I'm gone

I touch the right spot at the right time

Lights on or lights off, she like it from behind

So seductive, you should see the way she wind

Her hips in slow-mo on the floor when we grind

As Long as she ain't stoppin, homie I aint stoppin

Drippin wet with sweat man its on and popping

All my champagne campaign, bottle after bottle its on

And we gon' sip til every bubble in the bottle is gone

[Chorus 2x]